
Curriculum vitae

FREDERICK CHAFFEE BIEHLE

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Education

THE GRADUATE SCHOOL OF DESIGN
Harvard University, Master of Architecture
Cambridge, MA Letter of Commendation

THE SCHOOL OF ARCHITECTURE
University of Virginia, Bachelor of Science in Architecture
Charlottesville, VA Studio Honors

DIPLOMA PROGRAM IN ARCHITECTURE
The Polytechnic of Central London
London, England Scholarship Exchange Program

Academic Appointments

ADJUNCT PROFESSOR, CCE Pratt Institute School of Architecture , Brooklyn, NY	2011 – present
ADJUNCT ASSOCIATE PROFESSOR, CCE Pratt Institute School of Architecture , Brooklyn, NY	2008 – 2011
ADJUNCT ASSOCIATE PROFESSOR Pratt Institute School of Architecture , Brooklyn, NY	2002 – 2008
ADJUNCT ASSISTANT PROFESSOR Pratt Institute School of Architecture , Brooklyn, NY	1994 – 2001
Coordinator, Pratt Institute Rome Program Responsibility for a semester budget of \$350,000. Oversaw an enrollment increase from 15 to 55 students and promoted to the Institute the necessity of sending additional Brooklyn faculty to Rome, such that 24 members have now participated. Provided Curriculum Development for the Design Studio, the Drawing course and the Urban Studies course.	1997- present

Rome Design Studio Critic, Spring 1997- 2000, 2002, 2006-2010, 2017, 2023-5

Civic Reparations

Tourist Vortex

City of Composite Presence

Dyslexic Parameters Vatican Alias / Urban Oasis

Inside Out: Revocable Trespass

The Ruin Room: Archive for the works of G.B.Piranesi

Rome Drawing Elective, Spring 1997-2000, 2002, 2006-2010

Rome Urban Studies Elective, Spring 2017, 2023-5

Development of a Prerequisite Rome Course, Fall 1998-present

Form as Content: The Legacy of Roman Urban Architecture

Editor/Contributor, *Rome Redux*, Publication on the 50 Year History of the Program, 2023

Editor/Contributor, *Episodic Urbanisms*, Publication on the Program, 2017

Editor/Contributor, *Rome/In Process*, Publication on the Program, 2003

Curator, Looking for the New City, ACSA International, Temple University, 1999

Curator, FAR Foreign Architects in Rome exhibition, Temple of Hadrian, 2010

Curator, Back from Italy, Italian Embassy, Washington D.C., 2017, 2019

Degree Project Design Studio Critic, 2012-2018

(with Frank Gesuladi, Duks Koschitz, Eva Perez de Vega and Saul Anton)

Formulations of Excess

Upper Level (4th year) Public Housing Design Studio Critic 2014-24

The Re-invention of Public Housing

Upper Level (4th year) Design Studio Critic 1998-2006, 2009-2012, 2014-16

Fire Island: the traces of Wilderness/the possibility of Dwelling

Samuel Beckett and John Cage: The Construction of Silence

Dream Machine: the William Burroughs Foundation and Halfway House

Dialogue with the Void: An Islamic Cultural Retreat

Glenn Gould and the Idea of North

Manufacturing Light: The Christopher Wilmarth Glass Atelier

Standing Still and Swept Away: Ecstatic Architecture and the Music of Chance

In Pursuit: Herman Melville's Last Voyage

Coordinator, 3rd year Pre-Comprehensive Housing Studio 2005- 2009

Responsibility for focus on specific aspects of building practice in relationship to creative design: program, lecture series, faculty adherence and cooperation. Housing program development focused on the generic loft as a unit for assemblage and integration in relationship to an exterior sensibility.

Timber in the City Interschool Studios (with EJ Seong) 2019

ACSA Timber Competition and IDC sponsored research

Underground Railroad Museum sponsored Studio Summer 2014 - 2016

Plymouth Church, Brooklyn

Four Freedoms Park sponsored Studio Fall 2011

Four Freedoms Gateway

Brooklyn Borough sponsored Studio Spring 2005

Hybrid Jail: Chance and Free Play on Atlantic Avenue

Avi Telyas Sponsored Studio Spring 2000

Manufacturing + Living

Core Level (2nd year) Design Studio Critic 1994-98

HOUSE/in exile

Residence for the collection of an urban archeologist

International Summer Studio Critic summer 1997

Marking Performance: at the fringe of the Fringe Festival

Service

Creator, Richard and Emanuela Piccolo Scholarship Fund
ACSA Timber Pedagogy Grant Application, 2021
Chair, Architecture Faculty Peer Evaluation Committee, 2010-12
Architecture Faculty Peer Evaluation Committee member, 2009- 2014
Architecture Faculty Peer Evaluation Committee, Mediator, 2004, 2006-2008, 2014-present
UA Representation Review Committee, 2013
UA Curriculum Review Committee, 2011
Solar Decathlon Grant Application, 2009
Degree Project Assessment Committee, 2005- 2007
Patrons Scholarship Selection Committee, 2005
Rome Program Scholarship Committee, 2006- present
Distinguished Professor Committee, School of Architecture Representative, 2005-2008
Selection Committee, Director of Foreign Education, 2013, 2014
Selection Committee, Architecture Department Chair, 2010
Selection Committee, Architecture Department Chair, 2003
Selection Committee, Architecture Department Chair, 1998

ADJUNCT ASSISTANT PROFESSOR

NJIT School of Architecture, Newark, NJ 2001 – 2002
Visiting Studio Critic, Fourth and Fifth Year

Dream Machine: the William Burroughs Foundation
Fire Island: the traces of Wilderness/the Possibility of Dwelling
Samuel Beckett and John Cage: The Construction of Silence

ADJUNCT ASSISTANT PROFESSOR OF ARCHITECTURE

Barnard and Columbia Colleges, New York, NY 1990-98
Design Studio Critic, 1990-98 (coord's- Donna Robertson, Peggy Deamer, Karen Fairbanks)
Development of Introductory Drawing/Design Course
Architectural Representation: Perception
Faculty Advisor for Site, annual student publication, 1995

VISITING ASSISTANT PROFESSOR

University of Pennsylvania, Excavations at Caesarea, Israel Summers 1993, 1994
Co-author with Dr. Kathryn Gleason of a research-based design studio,

Architecture into Landscape: Archaeology and Invention, offered in conjunction with the active excavations of the Promontory Palace of Herod the Great, sponsored by the Graduate School of Fine Arts, the University Museum of the University of Pennsylvania, and the Kaplan Fund, that examined the link between the process of archeological investigation and speculative making in architecture and landscape architecture

ADJUNCT ASSISTANT PROFESSOR OF ARCHITECTURE

Columbia University GSAPP, New York, NY Fall 1992
First Year Design Studio Critic (coordinator Tom Hanrahan)

ADJUNCT ASSISTANT PROFESSOR

Parsons School of Design, New York, NY Spring 1989
Elective Drawing Course

VISITING ADJUNCT ASSISTANT PROFESSOR

The Ohio State University, Columbus, Ohio Spring 1989
Upper Level Design Studio Critic
Andy Warhol Museum, Pittsburgh

ADJUNCT ASSISTANT PROFESSOR

University of Notre Dame, Rome, Italy Spring 1988

Coordinator 3rd Year Design Studio

ADJUNCT CRITIC IN ARCHITECTURE

Rhode Island School of Design, Rome, Italy Fall 1987
Independent study course that examined the process of making by looking at the dialectic between perceptual recording and speculative imagining

REVIEW CRITIC

Princeton University	Pratt Institute (1990-94)
Harvard University	University of Virginia
Univ. of Pennsylvania	University of the Arts, Philadelphia
Cornell University, NY	Syracuse University
Cornell University AAR (Rome)	Roma Tre (Rome)
Univ of Waterloo (Rome)	Univ of Oregon (Rome)
Univ of Notre Dame (Rome)	Catholic University (Rome)
Carleton University (Rome)	Yale University
Univ. of Toronto (Rome)	NY Inst of Technology, Westbury and NYC
The Ohio State University	Rhode Island School of Design
City College of New York	NJ Inst of Technology
Penn State University	Parsons School of Design
Temple University	Syracuse University of Florence
Texans A&M University (Castiglione Fiorentino)	CAL Poly (Rome)

Awards

ROME PRIZE FELLOWSHIP IN ARCHITECTURE
American Academy in Rome, Rome, Italy 1986-87

YOUNG ARCHITECTS CITATION
The Architectural League, New York, NY 1985

GREAT KEMERI BOG VISITORS CENTER, Latvia 2018
w/ Erika Hinrichs and Anna Oldakowski shortlist

THE PLAN AWARD- FUTURE PROJECTS (HOUSING)
Perspective 2015, Milan, Italy *shortlist* 2015

Exhibitions

ADvanced FABrication: Pedagogy for Advancing Applied Building Research
Pratt Institute Siegal Gallery, Brooklyn NY Sept 1- 22, 2022

AFFORDABLE HOUSING IN NEW YORK: THE PEOPLE, PLACES, AND POLICIES
THAT TRANSFORMED A CITY
Hunter College East Harlem Gallery, Silberman School of Social Work
New York, NY Jan-Feb 2016

PERSPECTIVE 2015
Exhibition of Shortlisted Projects for the Plan Award
Milano Congressi, Milan, Italy May 19-20, 2015

CROSSING DISCIPLINES/DRAWING
Group Exhibition of Pratt Institute Faculty curated by Donna Moran
Schafler Gallery, Brooklyn, NY February 2005

ART INTO ARCHITECTURE

“Imperial Garments”, group exhibit curated by Mary Judge
New York Law School, New York, NY February 1994
Tribeca 148 Gallery, New York, NY, March 1994
Sponsored by Art Initiatives catalog

ART IN RESIDENCE

Group Exhibition
TriBeCa Towers, New York, NY, January 1994.
Sponsored by Art Initiatives catalog

THE NEW PUBLIC REALM

A traveling Exhibition co-sponsored by Progressive Architecture and ADPSR
National Building Museum, Washington D.C. Oct-Dec 1992
CFCA/2AES, San Francisco, CA Dec-Feb 1993
Parsons School of Design, New York City Jan-June 1994
Incremental Urban Squares: Proposal for an Open Air Market

PASSAGEN

Grand Windows Installation
Grand Central Terminal, New York City, Dec 13, 1988 - Feb 28, 1989
Sponsored by the Metropolitan Transportation Authority

ALL IN THE FAMILY

Northeast Ohio Art Museum, Cleveland, Ohio Nov 1989
Exhibition of works by August F. Biehle, August F. Biehle Jr, Frederick A. Biehle, Helen C. Biehle, Frederick C. Biehle, and Nora A. Biehle

ANNUAL FELLOWS' EXHIBITION

School of Fine Arts, American Academy in Rome
Curated by John Wessel and Bill O'Connor
Rome, Italy May 1987 catalog

ROUGH DRAFTS

“Hawken School Alumni Center”
Young Architects Forum at the Architectural League of New York
The Urban Center Galleries, New York, NY, 1985

Exhibitions Curated

ROME REDUX: The Rome Program Approaching its 50th Year
Pratt Institute Siegal Gallery, Brooklyn NY Sept 29- Oct 13, 2022

BACK FROM ITALY I and II

organized by the Association of American Colleges and University Programs in Italy
Embassy of Italy, Washington DC, May 2017, May 2019
Higgins Hall Gallery, Brooklyn NY, October 2017
Curator of the Pratt Institute Presentations and Pedagogy

PARADISE LOST

The “Zoar pictures” and their relevance to the career of August F. Biehle Jr
Cleveland Artists Foundation Galleries at the Beck Center, Cleveland, OH, January 2012

FAR- FOREIGN ARCHITECTS IN ROME

organized by the Association of American Colleges and University Programs in Italy
as a part of the Festa dell' Architettura di Roma
Tempio di Adriano, Piazza Di Pietra, Rome, June 2010
Higgins Hall Gallery, Brooklyn NY, October 2010

Curator of the Pratt Institute Presentation and Pedagogy

LOOKING FOR THE NEW CITY / *CERCANDO LA CITTA NUOVA*

14 Schools of Architecture

organized by the Association of American Colleges and University Programs in Italy

on the occasion of the ACSA International Conference

Temple University, Rome, May 1999

Curator of the Pratt Institute Presentation, catalog

ARCHITECTURE INTO LANDSCAPE - ARCHAEOLOGY AND INVENTION

Excavation finds and studio works from the Caesarea studio, Caesarea Maritima, Israel

Meyerson Hall Gallery, University of Pennsylvania, Philadelphia, PA, January, 1994

curated with Dr. Kathryn Gleason

BEHIND CLOSED DOORS

Member of the Young Architects Committee

Young Architects Forum at the Architectural League of New York

The Urban Center Galleries, New York, NY, 1986

Publications

THE ARCHITECTS NEWSPAPER

viaARCHITECTURE brings joy to a small office in Lower Manhattan

William Menking October 24, 2018

<https://archpaper.com/?s=viaarchitecture>

ARCHITECTURAL LEAGUE'S URBAN OMNIBUS

Disrupting the Superblock: Speculative Designs for NYCHA by Emily Schmidt, May 18 2016

<http://urbanomnibus.net/2016/05/disrupting-the-superblock-speculative-designs-for-nycha/>

NEW YORK TIMES

What I Love on the Julie Morgenstern Apartment Dec 27, 2015

<https://www.nytimes.com/slideshow/2015/12/27/realestate/what-i-love-julie-morgenstern.html>

THE ARCHITECTS NEWSPAPER

A Big Interesting Mess on *An inventory of What's Possible*

Jayne Merkel on the Pratt/IPA Housing Symposium

<https://archpaper.com/?s=an%20interesting%20mess>

L: ARCHITECTURAL LEAGUE NEWSLETTER

25th anniversary publication of the Young Architects Forum

HG TELEVISION

Living Large in Small Space

Apartment for the director of Creative Capital in New York City, August 2005

TOPPING THE LOFT

Architectural Digest, April 2005

Stephen Drucker on the Connors Loft

THE TOP OF THE HOUSE

Edited by Marta Serrats, HDI, NY 2003

penthouse apartment for an artist/art dealer

SMART LOFTS

Edited by James Truelove, Harper Collins, 2003

kwasspace, Live-Work Loft for Barbara Kwasnicki

LIVING LARGE IN SMALL SPACE

Edited by Marissa Bertolucci, Harry N. Abrams 2003
Apartment for the director of Creative Capital in New York City

BIG IDEAS FOR SMALL SPACES

James Trulove and Il Kim, Hearst Publications, 2000
Jay Shriver and Gavina Gallier Apartments

MADE TO MEASURE

Interiors, October 1999
Julie Moline on the design for a silk showroom and design studios

PORTRAIT OF AN ARTIST

Interior Design, May 1999
Abby Bussel, penthouse apartment for an artist/art dealer

THAT'S ENTERTAINMENT

Interior Design, July 1998
Abby Bussel, apartment for an entertainment lawyer

YOUNG AMERICAN EDUCATORS IN ARCHITECTURE

SPACE Art & Architecture, Environment, November 1994
Edited by Hailim Suh

COLOR

Jody Shields, editor
New York Times Home Design, October 1992
Set Design commissioned by the New York Times

CAMPO VACCINO

VIA 12: Intention, MIT Press
Prix de Rome Fellowship project
(funding for the magazine was lost interrupted during the gulf war and not published)

CONSTRUCTIONS FROM THE ROMAN FORUM

Places: A Quarterly Journal of Environmental Design, Vol 5, Number 1, MIT Press, 1988
Edited by Donlyn Lyndon

TUTTI I BORSISTI AMERICANI

Trova Roman Magazine, La Repubblica, April 1987

A COMPETITION FOR A GATE

Precedent and Invention
The Harvard Architectural Review, Vol 5, Rizzoli, 1986

ABSTRACT EXPRESSION

Interiors, Billboard Publications, November 1986
Paula Rice Jackson on the design for loft office for Chillingworth/Radding

BUILDING THEIR REPUTATIONS

Interview Magazine, October 1985
Interview by David Masello

THE GATES OF A CITY

Jerusalem Studies, Harvard Graduate School of Design, 1984
Richard Krauss

Publications Written, Edited, Contributed

THE ACTUAL AND ITS DOUBLE: EXPERIENTIAL LEARNING AND THE HISTORICAL URBAN FABRIC
PEDAGOGICALLY CONSIDERED. *Forma Civitas* Vol 2 No 1, Grunberg Verlag, 2022

FAST FORWARD INTO THE PAST: Frederick Ackermans Radical Banality
and the Affordable Housing Future that Could Have Been
Architecture & Culture, AHRA Series Architecture and Collective Life, Vol. 8, Issue 3+4, 2020
Routledge Press, <https://www.tandfonline.com/doi/full/10.1080/20507828.2020.1792126>

ARIADNE'S THREAD

Episodic Urbanisms, Pratt Institute School of Architecture, October 2017
Publication on the UA Rome Program between 2003-2010

EPISODIC URBANISMS AND THE LESSON OF ROME

Proceedings of the 105TH ACSA ANNUAL MEETING in Detroit MI March 23-25, 2017
<https://www.acsa-arch.org/chapter/episodic-urbanism-pedagogical-studiesand-the-lesson-of-rome/>

REINVENTING PUBLIC HOUSING

Proceedings of the ACSA INTERNATIONAL CONFERENCE in Santiago, Chile June 26- July 1, 2016
<https://www.acsa-arch.org/chapter/re-inventing-public-housing/>

TRASTEVERE

Contributor to *City Secrets: Rome*, Robert Kahn, revised ed., 2011

THE ACTUAL AND ITS DOUBLE

In *Process-Rome*, Pratt Institute School of Architecture, March 2005
Publication on the Pratt Institute Rome Program between 1997-2003

THE BROOKLYN BRIDGE

Contributor to *City Secrets: NEW YORK CITY*, Robert Kahn, ed., 2002

THOUGHTS ON THE MANHATTAN SKYLINE AND THE SUBLIME

The Society of Fellows of the American Academy News, Early Spring 2002
Special Issue dedicated to the events of September 11, 2001

ABBAZIA DI SAN BENEDETTO

Contributor to *City Secrets: Florence, Venice & the Towns of Italy*, Robert Kahn, ed., 2001

YOUNG AMERICAN EDUCATORS IN ARCHITECTURE

edited by Hailim Suh, *SPACE Art, Architecture, Environment*, Nov 1994

CONSTRUCTIONS FROM THE ROMAN FORUM

Places vol 5 no 1. MIT Press, 1988 ISSN 0731-0455

Lectures/Symposia/Public Remarks

AUGUST BIEHLE JR., THE KOKOON KLUB, AND THE EMERGENCE OF A CITY
Canton Museum of Art December 14, 2024

ROME REDUX: The Pratt Rome Program after 50 Years
MAXXI, Rome, Italy April 14, 2023
Pratt Institute School of Architecture September 21, 2023

ARIADNE'S THREAD: UNSPOOLING THE LABYRINTH
Society of Archeology, Art and Architecture of Rome (ISAR) July 19, 2021

- AFFORDABLE HOUSING: A MORALITY TALE February 2021
Dundee University Architecture Society Lecture Series, Dundee, Scotland
Current research on public housing
- TEACHING ARCHITECTURE ONLINE: Tools and Strategies April 24, 2020
International Synchronous On-Line Seminar, KTH- Royal Institute of Technology, Stockholm, Sweden
Presented "Simulating Space and Time with Google Earth"
- HOUSING AFTER BANKING April 8, 2019
Pratt Institute School of Architecture, Higgins Hall, Brooklyn, NY
One of three commenters on EJ Seong presentation
- ROME 40+4 April 13, 2017
Palazzo Doria Pamphili, Roma
Opening remarks on the occasion to celebrate the Pratt Institute Rome Programs 40th anniversary
w/ President Tom Schutte, Dean Tom Hanrahan, ACUPPI President Portia Presbys
- REINVENTING PUBLIC HOUSING March 10, 2017
NYCHA Design Group, 100 Church Street, NYC
Lecture on the recent studio work dedicated to NYC public housing
- IN SEARCH OF AFRICAN AMERICAN SPACE May 20, 2016
Pratt Institute Higgins Hall, Brooklyn NY
Symposium organized with Scott Ruff and Jeffrey Hogrefe in conjunction with the studio
Museum of Conscience: Locating the Underground Railroad
Alison Guess, Frank Decker, Brian Purnell, Rodney Leon, Yolanda Daniels, Ann Holder, Radclani Clytus
- OPEN CITY November 20, 2015
The New Museum, NYC
Symposium in conjunction with the release of the publication- Open City: Existential Urbanity
edited by Diane Lewis Panel- Domus/Locus w/ Merrill Elam, Michael Webb, Jon Kirchenfeld
- AN INVENTORY OF WHAT'S POSSIBLE March 18-19, 2015
Pratt Institute, Memorial Hall, Brooklyn NY
Symposium that looked at the past of New York City affordable housing in hopes of discerning the future
w/ Nicolas Bloom, Karen Kubey, Fabreille Bendiner-Viani, Benjamin Dulchin, Paula Segal, Meredith TenHoor,
Suzanne Schindler, David Burney, and Bill Menking
- BREAKING THE MOLD: BIRTH OF MODERNISM IN CLEVELAND November 12, 2011
Cleveland Public Library
Panel Discussion with Henry Adams, William Robinson, Larry Waldman, Marianne Berardi
- ECSTATIC ARCHITECTURES November 3, 2011
Pratt Institute School of Architecture, Higgins Hall, Brooklyn, NY
One of four presentations for the Symposium "Rome Matters"
w/ Pippo Ciorra, Mark Rakatansky, Alicia Imperiale
- DE/PORTEES April 7, 2010
Opening remarks on the work of artist Jack Sal on the occasion of the exhibit
La Casa di Memoria, Roma
- FIGURAL THINKING March 2000
Pratt Institute School of Architecture, Brooklyn, NY
with partner Erika Hinrichs
- RE-FIGURING- ARCHAEOLOGY AND SPECULATION Spring 1996
Univ of Penn, Department of Landscape Architecture Philadelphia, PA

- ON DRAWING ARCHITECTURE (symposium)
Pratt Institute School of Architecture, Brooklyn, NY Fall 1992
Panel with Paola Iocucci, Loretta Vincarelli, and Wellington Reiter
moderated by Giuliano Fiorenzoli
- ARTISTS WHO USE ARCHITECTURE (symposium)
Artists Talk on Art, Soho 20 Gallery, New York, NY Spring 1990
Panel with Mila Dau, John Ingram and Gwenn Thomas moderated by Mary Judge
- ROMAN PROCESS
The University of the Arts, Department of Architectural Studies Fall 1989
- CAMPO VACCINO
Three Constructions from the Roman Forum
University of Waterloo, Rome, Italy Sept 1987
Rhode Island School of Design, Rome, Italy Sept 1987
Notre Dame University Dept of Architecture, Rome, Italy Sept 1987
- DRAWING FROM MEMORY: AN ALUMNI CENTER FOR HAWKEN SCHOOL
The Architectural League, New York, NY 1985

Academic Conferences

- INTERNATIONAL MAKING CITIES LIVABLE CONFERENCE (IMCL)
Paris, France May 18-22, 2022
Presenter: "Reinventing Public Housing: Restoring the Infrastructure of Community that Modernism Left Out"
- INTERNATIONAL CONFERENCE OF ARCHEOLOGY, ARCHITECTURE, AND CONTEMPORARY CITY PLANNING (AACCP)
Istanbul, Turkey April 19-25, 2021
Presenter "The Actual and its Double"
- INTERNATIONAL CONFERENCE OF THE ARCHITECTURAL HUMANITIES RESEARCH ASSOCIATION
Nottingham, England November 19-21, 2020
Presenter during session "Housing and Cities"
- INTERNATIONAL CONFERENCE OF THE ARCHITECTURAL HUMANITIES RESEARCH ASSOCIATION
Dundee, Scotland November 21-23, 2019
Presenter during session "Architecture and Collective Life" Lorens Holm and Penny Lewis, moderators
- BROOKLYN SAYS 'MOVE TO DETROIT', 105TH ACSA ANNUAL MEETING
Detroit MI March 23-25, 2017
Presenter during session "In Practice, Urban Context as Design Strategy" Kai Gutschow and Francesca Torella, moderators
<https://www.acsa-arch.org/chapter/episodic-urbanism-pedagogical-studiesand-the-lesson-of-rome/>
- CROSS AMERICAS: Probing Disglobal Networks, ACSA INTERNATIONAL CONFERENCE
Santiago, Chile June 26- July 1, 2016
Presenter during session "Cities/Urban Tactics: Politics of Control", Felipe Correa moderator
<https://www.acsa-arch.org/chapter/re-inventing-public-housing/>
- PERSPECTIVE 2015
The Plan Award Conference
Milano Congressi, Milan, Italy May 2015
Presenter, Future Housing
- THE NEW CITY / LA CITTA NUOVA
ACSA International Conference,

Rome, Italy June 1999
Exhibition Contributor, attendant

THE NEW PUBLIC REALM: PIPE DREAM OR POSSIBILITY
National Building Museum, Washington DC, October 1992
New School for Social Research, New York, February 1994
Exhibitor

FRANK E. BROWN IN MEMORIAL CONFERENCE
Society of Architectural Historians, Washington DC May 1989
Symposium on Roman Art and Archeology dedicated to Frank Brown
Attendant

Research Interests / Topics

THE RE-INVENTION OF PUBLIC HOUSING

Using the Pratt Institute design studio as a research vehicle, examine possibilities to re-integrate or re-congest the NYCHA super block housing estate. Beginning from a position that identifies the super block as anti-urbanism, the studios investigate if it is possible to reintegrate, restreet and revitalize them as mixed income commercially vibrant neighborhoods.

To date the work has received a citation from the Plan Awards, been presented at the ACSA international conference in Chile, the AHRA conference in Nottingham, England, exhibited at Hunter College, and introduced as part of a symposium on housing at Pratt Institute.

ECSTATIC ARCHITECTURES *defining the simultaneous experience spatially*

Glenn Gould, the Canadian composer, amazed the world in 1955 when he performed the Goldberg variations, stripping solemnity and haze from Bach, and transforming the way music is experienced. His performance connected with people in a personal way. His elimination of narrative and accumulation of detail was overwhelming. The result was the apprehension of something beyond comprehension, the sublime: music being experienced as if from outside, while being absorbed within it, at once standing still and being swept away, standing apart while feeling immersed. This is what Gould meant by "ecstatic". What is the architectural corollary? This is the subject of certain research based on the following representations, each of which presents a perceptual or experiential contradictory simultaneity:

- Antiquity's Challenge- the Small Baths at Hadrian's Villa
- Renaissance doubt- Michelangelo's unfinished Slaves and Rondanini Pieta
- _Campo Marzio, G.B. Piranesi's Theoretical Departure- The Carceri and Campus Martius
- The Cubist departure- Kurt Schwitters and the Cathedral of Erotic Misery
- The Introduction of Accident-John Cage's exhibition design
- Bernard Hoesli and the extension of Phenomenal Transparency
- Returning to the world of Music- the Chamber Works of Daniel Libeskind

Text submitted to the journal of Texas A&M 2005

Abbreviated text presented at Pratt Institute Rome Matters Symposium, Nov 2012

PARADISE LOST *August F. Biehle Jr. and Zoar*

Curated a critical group of paintings and drawings mostly from 1920 by my grandfather at perhaps the freest moment of his artistic career. The works recall the grand tourist paintings of Rome from the 18th and 19th centuries building a narrative of possibility from the decay of a failed experiment in communal living. The works included bridge his entire career and propose a thesis that can tie together a body of work referred to on the one hand as contradictory and the other as diversely skilled.

Exhibition at the Cleveland Artists Foundation January 2012

Publication in process

THE LEGACY OF ROMAN URBANISM

Based on a course taught for over 20 years, it is a publication that introduces the spatial imperatives and urban architectural achievements of Imperial Roman culture and then traces them through different periods, ultimately reflecting on the ways that the remains from that culture have influenced, and continue to influence, ideas about making cities.

It is organized into three parts: Part 1 examines the form and content of the source material, that which physically marked and came to represent the extended presence of Rome and its empire- the architecture of the city: its urban identity, the visibility and accessibility of its institutions, and their significance within a spatially elaborated public realm. Part 2 traces the transformation, rediscovery and reinterpretation of the evidence of that culture, that which remained from antiquity. The disbursement, redistribution and consolidation of the city over a period of 1000 years followed by an abrupt change of awareness, and the rise to authority of an evolving artistic production we know as the Renaissance. Part 3 examines the value of antiquity to the creative process today. How does 'the lesson of Rome' reveal certain critical humanist ideas relevant in the work of several 'contemporary' practitioners? How does archeology and excavation continue to play a central speculative role, in spite of what might be called their covert status.

Publication in process

LETTER FROM ROME

Texts, drawings and photographs, written in 1997 to my wife, Erika Hinrichs, describing a rediscovery of Rome after 10 years for someone who had never been.

Publication in Process

Professional Practice

REGISTRATION

License number 01811 New York State 1986

PRACTICE

FREDERICK BIEHLE ERIKA HINRICHS via ARCHITECTURE, PLLC New York City 1997- present

Partnership with Erika Hinrichs

studio engaging a shared approach to making- "porosity, materiality, interiority."

Selected Residential works:

COHEN RESIDENCE, 1800 sf renovation and apartment combination, NYC, SHRIVER HOUSE, Portland, Maine, renovation of a 2200 sf 1940s neo-Georgian shingle style residence and 800 sf addition; NEWMAN TOWNHOUSE, Brooklyn, 5000 sf two-family townhouse for twins; MATTSON RESIDENCE, NYC, 3000 sf apartment renovation and combination in a postwar high rise slab building for a family of five; CONWAY RESIDENCE, Shelter Island NY, 1200 square foot addition and 1200 sf renovation of existing Sears and Robuck cottage; FAN PENTHOUSE, NYC, 1200 sf renovation of landmarked apartment for a cellist and wife; GORDON/WOLFE LOFT, NYC, Renovation for Michael Gordon and Julia Wolfe, founders of Bang on a Can; CRAIG-KALMUS RESIDENCE, Brooklyn, 1200 sf penthouse loft renovation in the Eagle Warehouse Lofts; GOLDSTEIN RESIDENCE, NYC 1800 sf west village renovation with roof deck and greenhouse; RAYBURN RESIDENCE, HUNTING VALLEY OH, 11000 sf staged estate renovation and pool addition; VINCENT CIRRINCIONE Pied-A-Terre, NYC, 1200 sf duplex renovation/combination for a Brooklyn-born Hollywood agent; MADNICK RESIDENCE, NYC, 2200 sf renovation/combination of triplex apartment; SUSKIN RESIDENCE, NYC meticulous 1800 sf renovation for a pharmaceutical executive and family; RAYBURN-GUESS APARTMENT, NYC 2800 sf apartment in the Richard Meier Charles Street Tower; SCHACHNER APARTMENT, NYC 1200 sf apartment renovation including stone floors throughout; SANTIAGO-HUDSON APARTMENT, NYC, Triplex apartment for a Broadway actor and family centered on a two-story square spiral stair; LUTTWAY-LOWEY APARTMENT, NYC, 2800 sf combination of two apartments; MORGENSTERN APARTMENT, NYC 800 sf renovation for the queen of storage (*What I Love, NYTimes, 12/27/15*); CONNORS LOFT, NYC, 3500 sf duplex apartment with rooftop penthouse for a young filmmaker (*Architectural Digest, April 2005*); MILLER LOFT, NYC, 2800 sf apartment for a cabinetmaker with a collection of contemporary furniture; KWASNICKI LOFT, NYC, 3000 sf loft for a workaholic divided/connected between work and live (*Tribeca Loft Tour, Sept 2002, Smart Lofts 2003*); EAGLE WAREHOUSE LOFT, NYC, 1100 sf loft in a historic landmark building in Brooklyn; HUDSON STREET LOFT, NYC, 1400 sf loft facing Duane Park in Tribeca; (*Tribeca Loft Tour, Sept 2000*); LERNER APARTMENT, NYC, 750 sf apartment (*Village Voice, January 2000, Living Large in Small Space, 2003, HG TV, 2005*); SHRIVER APARTMENT, NYC, 750 sf apartment for Andy Warhol's last head painting assistant (*Interior Design, May 1999, Big Ideas for Small Places, 2000*); GALLIER APARTMENT, NYC, 500 sf apartment for an entertainment lawyer (*Interior Design, July 1998, Big Ideas for Small Places, 2000*); PARKER APARTMENT, New York, NY, 1200 SF duplex apartment for a nightlife Diva and eclectic collector (*New York Times, 1997*); PURPLE ONION LOFTS, NYC, Renovation of 7 story 16,000 sf loft building into single floor apartments. The ground floor was a nightclub renowned in the 1960s. Its stage was incorporated into individual units.

Not for Profit Projects:

CREATIVE CAPITAL, NOT-FOR-PROFIT OFFICES, NYC, 6000 sf full floor interior offices including furniture (*The Architects Newspaper, Oct 2018*); ARTBOOK/DAP, Not-For-Profit Offices, NYC, 6000 sf interior office; ASSOCIATION OF INDEPENDENT FILMMAKERS, NYC, 3500 sf new offices, library and screening room; HARLEM MUSIC LAB, NYC, Proposal for an after school recording music facility; P.O.V./AMERICAN DOCUMENTARY, BKN, NY, Screening Room, and 5000 sf new offices.

Commercial/Retail/Institutional Projects:

EMPORIO ARMANI, NYC, Proposal for a new SOHO flagship store; HUDSON TELECOM CENTER, NYC, Rebranding of an existing building with a new entry lobby, exterior awning, and façade; MADISON MODEL, NYC, 2000 sf New studio offices; LIZDEN INDUSTRIES SILK SHOWROOM, NYC, 8000 sf on two levels with a new showroom, design studios, and offices (*Interiors, October 1999*); AVANTI PRESS, NYC, 3500 sf greeting card design studios; re:AB, NYC, 3000 sf Pilate's Gym and Spa (*New York Magazine, 1998*)

Exhibition Projects:

DASH, 10,000 sf exhibition design sponsored by Tag Heuer curated by the Metropolitan Fashion Institute

Competitions:

THE FALLEN CHURCH, Matera, Italy w/ *Anna Oldakowski*: AFFORDABLE HOUSING, Melbourne, Australia, w/ *Anna Oldakowski*: AFFORDABLE HOUSING, San Francisco CA, w/ *Anna Oldakowski*; GREAT KEMERI BOG VISITORS CENTER, Latvia w/ *Anna Oldakowski*; CLEVELAND DESIGN COMPETITION: Transforming the Detroit-Superior Bridge, Cleveland, OH w/ *Anka Sawicka and Monique Marian*

FREDERICK BIEHLE STUDIO, New York, NY

1988 - 1996

Principal in an independent practice investigating issues of random sequencing, gestural form and the one of a kind detail. The principal vehicle for the work was the design competition, but also realizing projects in residential, institutional and exhibition design.

Selected Projects:

BULGARI SHOWROOMS, London, Singapore, and New York Design Consultation for Architetti Associati, Rome Italy; PURPLE ONION LOFTS, Renovation of 7-story 16,000 sf loft building into single floor apartments. The ground floor was a nightclub renowned in the 1960's. Its stage was incorporated into individual units; BLACK MOUNTAIN HOUSE, Black Mountain, North Carolina

Proposal for a retirement home and studio located facing the Blue Ridge Mountains; OTAKI RESIDENCE, Melbourne, FL, 6000 SF waterfront residence on the Indian River near Orlando; KANEMATSU USA, INC., NYC, 20,000 sf commercial trading offices taking up a full penthouse floor in the Us Trust Building in Midtown Manhattan;

Competitions:

MARTIN LUTHER KING JR. NATIONAL MEMORIAL, Washington D.C., w/ *Erika Hinrichs*; AFRICAN BURIAL GROUND, New York, NY, w/ *Paul deVoe*, Exhibited 1994; THE FENCE, Los Angeles, CA, Exhibited 1993; INVENT 89, Paris, France, International Competition for Urban Creativity to Commemorate the Bicentennial of the French Revolution, w/ *Massimiliano Fuksas*, Exhibited 1989

NATIONAL PEACE GARDEN, Washington DC, Exhibited 1989; A COMPETITION FOR A GATE, Cambridge, MA, Harvard Graduate School of Design, Special mention, w/ *Nora Biehle*, Exhibited Gund Hall 1984

Professional Positions

WPG GROUP, New York, NY

1983-1986

Director of Design

Founding member and director of design. Designer for over sixty projects including the corporate offices and showroom for *Christian Dior/NY, Inc.*, *The Dan River Fabrics showroom*, fund raising offices for the *Jewish Theological Seminary*, and the proposed atrium conversion for the *U.S. Mission to the United Nations*. Published projects include the *Chillingworth/Radding* advertising offices in *Interiors*, November of 1986

TOD WILLIAMS AND BILLIE TSIEN, ARCHITECTS, New York, NY 1982-1983

Project Architect

Responsible for three published works:

The Rothschild Residence (Metropolis 9/84), the L'Zinger Fashion Showroom (Progressive Architecture 9/83), and the Baskerville Residence (Metropolis 5/86). Collaborated on Feinberg Hall at Princeton, NJ (Architectural Record 3/87).

Professional Service

AIA ANNUAL AWARDS

Juror, State of Rhode Island 1998

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