

NADA GORDON

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**Skills:** Teaching (TESOL, Creative Writing, Literature), Teacher Development, Academic Administration, Writing, Editing

## Education:

RSA (Cambridge) Certificate in Teaching English as a Second Language, 1987

MA English Literature, UC Berkeley, 1987; Thesis Title, *Form's Life: An Exploration of the Works of Bernadette Mayer*

BA English/Creative Writing, San Francisco State University, summa cum laude, 1984

## Teaching and Other Relevant Work Experience:

9/22-now      Assistant Professor, Humanities and Media Studies, Pratt Institute

7/21-9/22      Acting Director of the Intensive English Program, Pratt Institute.  
Academic and administrative management of a program with twenty teachers and approximately 400 students. Responsible for: course scheduling; assignment of teaching loads; establishing and maintaining communication with other programs, departments, and offices; facilitating teacher and curriculum development, hiring teachers; serving on committees and participating in special projects.

6/21-now      Certified IELTS examiner, ILSC New York

2/21- 5/21      Assessment Materials Writer, Council for Aid to Education. Wrote testing materials to be used by the NY Dept. of Education.

11/05-7/21      Coordinator of the Certificate of English Proficiency Program and the Summer Certificate Program, Pratt Institute. Teach, develop, and schedule courses; hire, observe, and mentor teachers; create and administer assessment and evaluation materials. Courses taught include Accuracy Development, Critique, Research, and

Discourse (speaking and pronunciation). Course themes have included “Creative New York,” “International New York,” and “Looking with Language.”

- 9/03–11/05 ESOL Instructor, Certificate English Program, Pratt Institute
- 6/03–now Literature and Composition Instructor, Pratt Institute.  
Taught credit-bearing courses on poetry and drama entitled “Text and Context” and “Literature and Critical Theory” to international students of the visual arts. Themes have included “The Animal Mind in Literature,” “Androids,” “Nature and Artifice,” “Orientalism and Beyond,” “Tyranny and the Absurd,” and “Modern and Contemporary Poetry.”
- 9/02–6/04 ESOL and Composition Instructor, Hunter College
- 9/02–2/03 Composition Instructor, Touro College
- 2000-2001 Creative Writing Instructor, Teachers & Writers Collaborative.  
Taught poetry and narrative in NYC public schools.
- 11/01–9/02 ESOL Instructor, Stanley Isaacs Neighborhood Center  
Taught English to adult immigrants at all levels.
- 9/00–9/01 Development Editor, Cambridge University Press. Edited textbooks, teachers’ guides, and other educational materials.
- since 1999 Freelance Educational Materials Writer.  
Did editorial work for Cambridge University Press. Wrote a video workbook and website tests and exercises for Pearson Education. Wrote a grammar workbook for Heinle & Heinle.
- 1999 ESL Instructor, Internexus, NYC.  
Taught courses in reading, writing, conversation and grammar
- 1997–99 Supervisor of the Teacher Development Program, Kanda Institute of Foreign Languages, Tokyo, Japan. Observed teachers, gave workshops, published a teachers’ newsletter.
- 1993–1997 Co-author of a series of 12 ESL course books, Options, at Kanda Institute of Foreign Languages, as part of its curriculum renewal project.
- 1988–1999. Instructor, Kanda Institute of Foreign Languages, Tokyo, Japan.  
Taught courses in reading, writing, speaking, listening, vocabulary, art history.  
Designed and taught a poetry writing workshop that ran for several years.

- 1992-99      Instructor, Chuo University, Hachioji, Japan.  
Taught courses in basic communication and speech and debate.
- 1996          Instructor, Mejiro University.  
Taught courses in speaking, listening, and pronunciation.
- 1984–85      Proofreader, Representations magazine, UC Berkeley.
- 1982-84      Secretary to the Chair, English Department, San Francisco State University.  
Student Assistant, San Francisco State Poetry Center.
- 1980          Creative Writing Instructor, YWCA, Berkeley, CA.  
Taught creative writing to children in a summer workshop.

### **Awards and Residencies:**

Artist's Residency at Gins + Arakawa's Reversible Destiny Lofts in Tokyo, May/June, 2013  
Stacy Doris Memorial Poetry Award, 2014  
Academy of American Poets Student Prizes 1982 & 1983 Ruth Weisner Memorial Scholarship 1981

### **Reviews:**

Reviews of my work in *Jacket*, *Galatea Resurrects*, *The Poetry Project Newsletter*, *Publishers Weekly*, and *Possum Pouch*

Publishers Weekly Author Page: <https://www.publishersweekly.com/pw/authorpage/nada-gordon.html>

*Overlap*, June 2011, by Drew Gardner <http://drewgardner.blogspot.com/2011/06/nada-gordon-scented-rushes-roof-books.html>

*Rain Taxi*, Summer 2011, review of *Scented Rushes* by Vladislav Davidson

*Jacket*, October 2006, by Rick Snyder <http://jacketmagazine.com/31/snyder-flarf.html>

*Critical Cities*, July 2007, by D.J. Huppertz <http://djhuppertz.blogspot.com/2007/07/on-folly.html>

*Thinking Again*, February 2009, by Mark Wallace  
<http://wallacethinksagain.blogspot.com/2009/02/nada-gordons-folly.html>

*Galatea Resurrects*, August, 2007, by Nicholas Manning  
[http://galatearesurrection7.blogspot.com/2007/08/folly-by-nada-gordon\\_30.html](http://galatearesurrection7.blogspot.com/2007/08/folly-by-nada-gordon_30.html)

*Jacket*, July 2007, by Stan Apps <http://jacketmagazine.com/33/apps-gordon.shtml>

Michael Leong blog, August 2009, review of my chapbook *Interests*  
<https://michaelleong.wordpress.com/page/29/>

*Bookforum*, by Franklin Bruno, July 2009 <https://www.bookforum.com/syllabi/clarf-poetry-4091>

*Boston Review*, by Stephanie Burt, April 2014 <http://bostonreview.net/poetry/stephen-burt-nearly-baroque>

*Jacket2*, by Jeff Boruszak, February 2007 <https://jacket2.org/commentary/nada-gordon>

### **Online Interviews:**

August 2003, with Tom Beckett <http://jacketmagazine.com/23/beck-gord-iv.html>

December 2007  
<https://betalevel.com/2007/12/02/la-lit-nada-gordon/>

February 2011, Lemon Hound Blog by Sina Queyras (content removed) Brooklyn Poets, February 2015

<https://brooklynpoets.org/poet/nada-gordon/>

### **Publications:**

#### **Full-length-books:**

*Vile Lilt* (Roof Books, 2013)

*Scented Rushes* (Roof Books, 2010)

*Folly* (Roof Books, 2007)

*V. IMP.* (Faux Press, 2003)

*Swoon* (Granary Books, 2001)

*Are Not Our Lowing Heifers Sleeker than Night-Swollen Mushrooms?* (Spuyten Duyvil, 2001)

*foriegnn bodie* (Detour, 2001)

#### **Chapbooks:**

*Noptile de Poezie*, Voces Puerulae, 2018

*Interests*, Scantly Clad Press, 2009

*Elsewhere #2*, 2006

*SONg of MY OWnself*, Belladonna Chapbook Series, #54, 2004

*Anime*, Voces Puerulae, 2000

*Lip*, Voces Puerulae, 1988

*Rodomontade*, e.g. press, 1985

*more hungry*, Voces Puerulae, 1985

### **Anthologies:**

*Poesys 22*, ed. Ion and Ilica, 2018, "Love Me with the Photics of Marginalia," "My Dogstar, Don't Laugh at Me." (includes translations into Romanian)

*Readings in Contemporary Poetry: 2010-2016*, ed. Vincent Katz, DIA art Foundation, 2017, "New Energy to the World of Words"

*Viz. Inter-Arts Interventions: A Trans-Genre Anthology*, ed. Roxanne Power, UC Santa Cruz, 2016, "Operatic Benshi"

*Oh! Sandy: A Remembrance*, ed. Phong Bui, Rail Editions, 2015

*Postmodern American Poetry: A Norton Anthology*, ed. Paul Hoover, Second edition, 2013, "Moonscape with Earthlings"

*I'll Drown My Book: Conceptual Writing by Women*, ed. Bergvall et al, Les Figues, 2012, from "The Abuse of Mercury"

*Spit Temple, The Selected Performances of Cecilia Vicuña*, ed. Rosa Alcalá, Ugly Duckling, 2012, "She's So Fine: Cecilia Vicuña's Instan" (essay)

*Against Expression: An Anthology of Conceptual Writing*, ed. Dworkin and Goldsmith, Northwestern University Press, 2011, "Abnormal Discharge"

*Gurlesque: The New Grrly, Grotesque, Burlesque Poetics*, ed. Greenberg and Glenum, 2010 "She Sure Likes the Cream"

*The Kenning Anthology of Poets Theater 1945-1985*, ed. Killian and Brazil, Kenning Editions, 2010, "Distraction"

*Poetics@*, ed. Joel Kuszai, Roof 1988

### **Other Literary Publications:**

Penn Sound Author Page: <http://writing.upenn.edu/pennsound/x/Gordon.php>

Essays, reviews and articles in *Traffic*, *Jimmy & Lucy's House of K*, *Ottotole*, *Poetry Flash*, *Readme*, and *The Poetry Project Newsletter*

Poems in *Poetry*, *West Wind Review*, *Lit*, *Vanitas*, *The Hat*, *Shampoo*, *Chain*, *Tramen*, *Transfer*, *Tokyo Time Out*, *Brooklyn Rail*, *Back to Front*, *Aya*, *Printed Matter*, *Epoch*, *Lungfull!*, *Snare*, and other small magazines.

### **Editing and Translation:**

Co-editor of the *St. Mark's Poetry Project Newsletter*, 2002-2003

Co-editor of *AYA*, a literary magazine, 1997.

Co-editor of *IF* magazine, San Francisco State University, 1983

Contributing Editor of *Printed Matter* and the online literary journals, *Readme* and *How2* Co-translator (with Masaya Saito) of the tanka of Terayama Shuji

Additionally, my own poems have been translated into Japanese, French, Romanian, Hebrew, Dutch, Icelandic, and Burmese.

### **Productions/readings of one-act plays:**

"At Home with the Petries" performed at the Sidewalk Café in 2016 "Beatles' Ex Wives Reunion" performed at Medicine Show in 2011 "Distraction" performed at the Poetry Project, 2010

### **Educational Materials:**

*True Voices Video Workbook*, Pearson Education, 2000

More Grammar Practice Workbook, Heinle and Heinle, 2000

Extensive work on an ESOL integrated skills series, *Hemispheres*, McGraw Hill 2002-2003, published 2007. With Scott Cameron, et al.

*Options* (a series of twelve in-house ESL course books), Kanda Institute of Foreign Language, with Kathy Murphy, Thomas Healy, et al.

### **Other Relevant Experience:**

#### **Readings and Performances:**

MoMA, June 2013

The Whitney Museum, April 2009

The Walker Arts Center, September 2008 Columbia University 2010 and 2014

The Shed, October 2013

The New School Reading for the Norton Anthology, April, 2012

St. Marks Poetry Project (multiple times from 2000 to 2013)

The Bowery Poetry Club, 2008 and 2011

The Zinc Bar (multiple dates including 2000, 2001, 2011, 2016, 2018)

Unnameable Books (2018, 2019)

We Are Familia Gallery 2010  
American Television Access, 2009  
DIA Arts Center, Chelsea, March 2014  
Redcat Theatre, Los Angeles, live neo-benshi narration, December 2007  
George Mason University, 2009  
Poisson Rouge 2011  
Dixon Place 2009  
Dionysus Café Baltimore, 2007  
Black Box Gallery, Washington, DC 2007  
Kelly Writers' House, 2007 and 2009  
Dickinson College, 2006  
Boston Poetry Marathon, 2000, 2020, 2021, 2022

### **Literary Workshops and Presentations:**

*Mina Loy's English as a Foreign Language*, presentation at University of Pennsylvania, 2017

*Lies and Dreams: a Poetics Workshop*, Yangon, Myanmar, August, 2015

*Introduction to Contemporary Innovative American Poetry*, Yangon, Myanmar, December 2013

*Baroqueify!* poetry workshop at St. Mark's Poetry Project, 2012

*PoemTalk* Podcast #33, Discussing Sharon Mesmer's "I Accidentally Ate Some Chicken and Now I'm in Love with Harry Whittington", University of Pennsylvania Kelly Writers House, June 2010

*Ornament and Conceptual Poetry*, presentation at the Advancing Feminist Poetics Conference, CUNY Grad Center, 2009

*PoemTalk* #14, Discussing Stevens' "Not Ideas About the Things but the Thing Itself," University of Pennsylvania Kelly Writers House, February 2009

*VERSions: Writing our Enthusiasms*, a poetry writing workshop at St. Mark's Poetry Project, 2005

*The Autré: The Outrageous Other*, multi-media presentation at Small Press Traffic in San Francisco, with Gary Sullivan, in 2005

### **TESOL Pedagogy Workshops and Presentations**

"Art-making as language learning: Bridging studio practice and second language acquisition," College Art Association, NYC, 2015

TESOL Conference, NYC, 2008: "Creative Approaches for Creative Students"

Participated in a forum on teaching writing to ESOL learners as part of the Writing Across the Curriculum program at Pratt Institute 2006

"Sharing Power in the Classroom" Japan Association of Language Teachers, 1998

"Learner Autonomy in Options" Japan Association of Language Teachers, 1996

Workshops given at Kanda Institute of Foreign Languages, Tokyo, from 1990-1998:

"Write to Communicate"

"Gender Issues in the Classroom"

"Warm-up Activities"

"Relaxation Techniques for Teachers"

"On Observing and Being Observed"

### **Poetry Reading Series Curation**

Two Heads Reading Series, Berl's Bookshop, Brooklyn 2013-2014

Segue Reading Series at Double Happiness, Bowery Poetry Club, and Zinc Bar, NYC, 2000-2011

Flying Saucer Café, Brooklyn, 2001-2002

### **Languages**

Conversational in Japanese with some reading knowledge

Working knowledge of French