

**SWATI PIPARSANIA**  
**EDUCATOR AND DESIGNER**  
**WWW.SWATIPARSANIA.COM**  
**+1.248.885.0489**

## EDUCATION

Cranbrook Academy of Art  
Bloomfield Hills, MI  
Master of Fine Arts, 3D Design  
2016–2018

Srishti School of Art, Design and Technology  
Bangalore, India  
Diploma in Furniture and Spacial Design  
2010 – 2014

## SHOWS AND EVENTS

Undoing Border Fantasy, Co-curated with Jess Saldana  
The Rubelle and Norman Schafler Gallery, Pratt Institute  
October 14 - TBD, 2024 (Upcoming)

Public Food, Public Water, Co-curated with Mary Mattingly  
Dekalb Gallery, Pratt Institute, Brooklyn, NY  
August 28 – October 5, 2023

Installation with Nida Abdullah, HASTAC  
Pratt Institute, Brooklyn, NY  
June 9–10, 2023

Group Show, 'Car Show' by Rachel Ferber and Adam Lucas  
Kansas City, MO  
June- July, 2022

Inclusive Ecologies, Interdisciplinary Collaborative  
Pratt Institute, Brooklyn, NY  
2019–2020

Co-organiser, F.I.E.L.D  
Pratt Institute, Brooklyn, NY  
Aug - Nov, 2019

Co-Organiser, SPACE SPACE SPACE  
Bloomfield Hills, MI  
March 2018

## RESIDENCIES

Artist at Residence, Santa Fe Art Institute  
Santa Fe, NM  
June 3–28, 2024

Faculty at Residence, School of the Alternative  
Blackmountain, NC  
May 8–14, 2023

Zine Resident with Lauren Williams, Paper Street Press  
Detroit, MI  
Nov – Dec, 2019

Resident (Un-)Learning Place, Haus der Kulturen der Welt  
Berlin, Germany  
January, 2019

Symposium Participant, PACT Zollverein: IMPACT18  
Essen, Germany  
November 2018

## EXPERIENCE

Assistant Professor of Industrial Design, July 2022- Present  
Pratt Institute, Brooklyn, NY

Serving as a tenure track faculty, I am teaching both graduate and undergraduate programs. Research practice includes bridging art and social practice into industrial design through performance and theatre.

Workshop, August 4-14, 2024

University of Buenos Aires, Argentina

Collaborating with the Head of Fashion Design, Andrea Saltzman and Head of Industrial Design, Andres Ferrero to teach a workshop called 'Soft Architecture' to 150 students across levels and disciplines.

Faculty, May 8-14, 2023

School of the Alternative, Black Mountain, NC

Teaching a week long workshop called 'Body as Site'. The course investigates body's relationship to land, ecology and local history through wearables and performance.

Clinical Assistant Professor, July 2020- Present

Arizona State University, Tempe, AZ

Teaching Industrial Design to undergraduate and graduate students at ASU. Some of my courses include Drawing for Industrial Design, Houseware Design, and Sophomore Design Studio.

Full-time Faculty, AICAD Teaching Fellow, June 2018- July 2020

Pratt Institute, Brooklyn, NY

The Association of Independent Colleges of Art & Design (AICAD) Fellowship program seeks to provide professional practice opportunities to high-achieving alumni, while also increasing the racial and ethnic diversity of faculty at these institutions. As a fellow, I teach three courses per semester. My focus includes teaching experimental and critical design to undergraduate and graduate students in Industrial Design. I also served as a committee member for selecting portfolios of incoming graduate students for Masters of Industrial Design.

F.I.E.L.D//Site in Process\\, Co-organiser, November 2019

Pratt Institute, Brooklyn, NY

FIELD is a project that researches collaborative teaching and 'Expanded Field' practices in an indoor/outdoor gallery space. Organising with Mrinalini Aggarwal, AICAD Fellow in Fine Arts, and Ane Gonzalez Lara, Assistant Professor in Architecture, we hosted a week of workshops and lectures from Nov 20-27 that brought in 12 faculty members along with students to create different classroom experiences, build shared spaces for experimentation and process-based inquiry.

SPACE SPACE SPACE, Co-Organiser, March 2018

Fields of Cranbrook Educational Community, Bloomfield Hills, MI

A three day community gathering of practicing artists, educators and theorists who work with alternative institutional pedagogy that subvert academic meaning and its sources. A temporary architecture- an inflatable bubble was built to support the participants-Detroit based collectives and students of Cranbrook Academy of Art. The discussions focused on education in prison systems, sources of funding non-profit projects and decolonial design practices.

## GRANTS

### Bed-Stuy Create & Connect Microgrant, 2024

The Laundromat Project, NY

Hosting two 'Know Your Rights' workshops with Attorney Collin Poirot in BedStuy for black and brown immigrant communities.

### Faculty Development Grant, 2024

Pratt Institute, NY

Visit to University of Buenos Aires to teach a workshop called 'Wearable Architecture' alongside Prof. Andrea Saltzman.

### Strategic Funding Award, 2019

Pratt Institute, NY

Awarded USD 21,500 to set up 'Inclusive Ecologies Research Incubator' that hosts database and lecture series on theories around Gender and Environment. This project is in collaboration with five other members in Pratt Faculty Community (Dean Harriet Harriss, Ariane Harrison, Cathryn Dwyre, Nancy Smith, Meredith TenHoor).

### Academic Initiatives Fund- Senate Grant, 2019

Pratt Institute, NY

Awarded USD 750 to support public art installation called 'Grasslands', designed for the lawn space outside DeKalb Gallery as a part of a collaborative workshop 'FIELD'.

### Faculty SEED Grant, 2018

Pratt Institute, NY

Awarded USD 2,500 to support my personal research practice and object making on body politics. The initiative aids study of relationships between architecture, dance and theatre as a medium to destabilise institutional oppression.

### Studio Council, 2018

Cranbrook Academy of Art, Bloomfield Hills, MI

Awarded USD 5,000 to fund artists and workshops that were hosted as a part of a three day symposium called 'SPACE SPACE SPACE'.

## PUBLICATIONS

Reflections on Pedagogy of Confidence, iteratio Journal, 2025, (upcoming)

The paper explores the intersection of creative thinking, participatory approaches, and community engagement as pedagogical methods to foster BIPOC leadership in K-12 education.

Pedagogy As Process, Paper Street Press, 2021

In Collaboration with Lauren Williams

Pedagogy as Process is an assemblage of diagrams, commentary, and conversations between two friends and women of color who teach design at predominantly white institutions. This book was invited to be part of Printed Matter New York Art Book Fair 2021 with a limited edition of 50 copies.

Teacher's Project, 2021

In Collaboration with Nida Abdullah

The book interrogates and questions design pedagogy and its practice through documentation of workshops and discussions exploring prompts on instructor authority, tools, environments and gestures as power structures. This book was a part of Printed Matter New York Art Book Fair 2021.

## EXPERIENCE (Cont.)

Designer in Residence, June-August 2017

Horizons Upward Bound, Cranbrook Educational Community, Bloomfield Hills, MI

A federal funded TRIO Upward Bound program. Developed and taught a course called 'Designing Life' to the high school students from Detroit Public Schools. Some of the outcomes involved critical conversations around gender identity, and race; and also explored model making skills through simple structural forms.

Studio Manager, 2017-18

Cranbrook Academy of Art, Bloomfield Hills, MI

Working collaboratively with the Designer in Residence and students of 3D Design Department to organise activities and representation of the department at large.

Block Printing Workshop Facilitator, December 2017

Cranbrook Art Museum, Bloomfield Hills, MI

Participated in MCACA Making the Makery: Teaching Artists to Teach, a workshop that trains new artists in adult teaching and giving them an opportunity to conduct a workshop in Detroit Metropolitan Area.

Product Manager, January-May 2016

Livspace, Bangalore, India

Developed and managed eight product ranges in the category of Modular Furniture. Trained over 70 interior designers across nation in product specifications and innovation in interior design.

Product Developer + Designer, March 2015- January 2016

Homelane, Bangalore, India

Designed fixed modular furniture while creating standards for easy site adaptation. Assisted freelance interior designers in understanding of product details to be further communicated to the clients.

Object Design Summer Intern, 2014

Tasveer Gallery: Museum of Photography, Bangalore, India

Worked with museum archives to build objects for the gallery store. Articulating colonial photography and religious architecture into contemporary forms.

Part-time Product + Urban Designer, 2013

SELCO Solar Pvt. Ltd., Bangalore, India

Constructed houses and tents at multiple locations of slum dwelling. Worked with found material and sustainable energy systems to provide alternate solutions to rat infestation, lack of ventilation and poor indoor lighting.

Material Design Intern, 2013

Design Flyover, Mumbai, India

Created a range of lifestyle objects from concrete. Explored permutation combinations with other materials to understand the limits of one.

Art Teacher, 2012

Freelance, Bangalore, India

Aided middle school students in narrative drawing, painting and model-making skills.