

# Demetra Vogiatzaki

Curriculum Vitae

September 2023

Pratt Institute  
Graduate Architecture & Urban Design  
200 Willoughby Avenue · Higgins Hall North 1  
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## Education

- 2023 Harvard University, Cambridge, MA, USA  
Ph.D. in History and Theory of Architecture  
(No Revisions, GSAS Commencement Marshal)
- 2017 Harvard University, Cambridge, MA, USA  
MA in Architecture (In Passing)
- 2015 National Technical University of Athens, Greece  
MSc. in Architecture (Summa Cum Laude)
- 2013 National Technical University of Athens, Greece  
Diploma in Architectural Engineering (Summa Cum Laude)
- 2011 École Nationale Supérieure d'Architecture de Paris, La Villette, France  
Erasmus Student Exchange Program

## Grants and Fellowships

- 2022 Canadian Center for Architecture, Doctoral Research Residency Fellowship
- 2020-21 Chateaubriand HSS Fellowship (host: Faculté des Lettres, Paris-Sorbonne IV)
- 2020 Ahmanson Research Fellowship, CMRS, UCLA
- 2019 Gerondelis Foundation: Graduate Study Scholarship
- 2019 A.G. Leventis Foundation: Traveling Grant for Doctoral Research
- 2019 Dissertation Research Grant, Harvard University
- 2018 Graduate Society Pre-Dissertation Traveling Scholarship, Harvard University
- 2018 Jens Aubrey Westengard Traveling Fund
- 2017 Technical Chamber of Greece: Award for Outstanding Performance at NTUA
- 2013-15 Greek State Scholarships Foundation: Scholarship for Graduate Studies
- 2013-14 A.G. Leventis Foundation: Scholarship for Graduate Studies

## Conference Activity

### Conferences Organized:

2024 Organizing Committee for [EAHN](#) (European Architectural History Network) Conference, Athens Greece

### Conference Sessions Chaired:

2023 '[Eighteenth-Century Atmospheres: Science, Politics, Aesthetics](#)' (co-chair) ASECS (American Society for Eighteenth-Century Studies)-sponsored session at the CAA (College Art Association of America) Conference, New York, USA

2022 '[How 'Byzantine' was the Eighteenth Century? New Insights on the Christian Orthodox Art and Architecture of the Late Ottoman Empire](#) (I and II)' (co-chair) ASECS (American Society for Eighteenth-Century Studies) Conference, Baltimore, USA

### Conference Presentations (Selection):

2023 'The Curious Case of Louis François Petit-Radel (1739?-1818)' ASECS (American Society for Eighteenth-Century Studies) Annual Conference, Anne Schroder Emerging Scholars Session.

2021 'Dreams, Virtuality, and Space in Immanuel Kant's *Dreams of a Spirit-Seer* (1766)' NEASECS (Northeast American Society for Eighteenth-Century Studies) Annual Conference (online)

2021 'Three Allegorical Caves in Choiseul-Gouffier's *Voyage Pittoresque de la Grèce* (1782)' ASECS (American Society for Eighteenth-Century Studies) Annual Conference (online)

2019 'L' Architecture Dangereuse: Architecture, Violence, and Eighteenth-Century Libertinage," Presentation at 'Bad Romance: The Ethics of Love, Sex, and Desire', Graduate Students Conference, Mahindra Humanities Center, Harvard University

2019 'Architecture Rêvée: Architecture and Dreams from the Renaissance to the Digital Era' Presentation at "Cambridge Talks: Other Histories of the Digital" Symposium, Graduate School of Design, Harvard University

2016 'Where is Cyberspace? Spatial Metaphors and the Illusion of the Ultimate Display', Presentation at the Symposium 'Deception in Art and Aesthetics', Arthur M. Sackler Museum, Harvard University

2014 'Trans.late Architecture', Presentation at the Royal Geographical Society (RGS) - Institute of British Geographers (IBG) International Conference, London, UK

### Conference Workshop Organized:

- 2023            [‘QUILT! Inclusivity in Eighteenth-Century Studies’](#), DEI Workshop organized in the context of HECAA@30 (Historians of 18-Century Art and Architecture) conference.

### Refereed Presentations:

- 2022            ‘On Marvels and Stones’ Presentation of Dissertation Project at the HECAA (Historians of 18-Century Art and Architecture) Emerging Scholars Showcase (Online)
- 2021            “A ‘Curious and Instructive’ Map”, Presentation at ‘See/Sip/Share’ organized by AHNCA (Association of Historians of Nineteenth-Century Art) and HECAA (Historians of Eighteenth-Century Art and Architecture) (Online)

### Invited Seminars & Talks:

- 2023            [‘Reimagining Post-Pandemic Collective Pedagogy in Architectural History’](#), Seminar led with Cigdem Talu (representing DocTalks), as part of the ‘Toolkit for Today’ doctoral program of the Canadian Center for Architecture, Montreal QC, Canada.
- 2020            [‘Hypnerotomachia Poliphili \(1499\) and the Architecture of Dreams’](#), Presentation at the UCLA Center for Medieval & Renaissance Studies (Canceled due to COVID-19)
- 2019            ‘Eighteenth-Century Period Rooms: Questions of Origins, Authenticity, Curation’, Invited Talk at the BFA Interior Design Program, Parsons School of Design, The New School

### Respondent-Moderator:

- 2023            Fellowships Roundtable, a HECAA (Historians of 18-Century Art and Architecture) DEI & Emerging Scholars initiative (online)
- 2022            ‘Post Defense’, Respondent at Cambridge Talks, Harvard Graduate School of Design
- 2021            [‘Bodies of Work: Activism, Gender, Architecture’](#). Respondent and Moderator of the discussion between Ana María León and Torsten Lange. Event co-sponsored by the Radcliffe Institute & Harvard Graduate School of Design

### Inter-institutional Programs:

- 2021-            Session Chair, Respondent, and Organizer for [DocTalks](#), including the [‘DocTalks X MoMA’](#), ‘DocTalks x QSWG’, and ‘DocTalks x CCA’ series. Weekly online thematic sessions, each comprising two doctoral presenters and two respondents. To this day, more than 100 institutions have been represented.

## Publications

### Peer-Reviewed:

2022            [‘Quō’, in Vesper. Rivista di architettura, arti e teoria](#) | Journal of Architecture, Arts & Theory, n. 6, Magic, 2022, 206-207.

### Participation in Edited Volumes:

2024            “‘America is broke’: Sidney Fiske Kimball and his French Allies (1933-1945)”, Essays in honor of Panayotis Tournikiotis, collective volume, ed. Kostas Tsiambaos, forth. 2024.

2016            ‘Geographies of Sleep’ Essay (Greek) in ‘The Hypnos Issue’, Catalog of the exhibition [‘Hypnos Project’](#), ed. by Th.Tramboulis, Athens: Onassis Cultural Center, 2016, 72-77.

### Reviews:

2023            [‘Dare to Know: Prints and Drawings in the Age of Enlightenment’](#) Harvard Art Museums, Exhibition and Catalog review, commissioned by *caa.reviews*.

### Online:

2022            [‘Hypnerotomachia Poliphili \(1499\) and the Architecture of Dreams’](#), Essay for Public Domain Review, September 2022

## Academic Service

### Inter-institutional initiatives:

2023-5            Board Member-at-large, [HECAA](#) (Historians of 18-Century Art and Architecture)

2021-3            DEI Committee, HECAA (Historians of 18-Century Art and Architecture)

2021-            Board Member and Session Chair for [DocTalks](#) and [‘DocTalks X MoMA’](#)

2021-            Board Member / Organizer, [Queer Space Working Group](#)

### Departmental and Institutional Service:

2022-3            Harvard Graduate Review Editor, Harvard University

2017-23            Literary and Arts Fellow, Graduate Student Center, Harvard University

2022            Assistance in the search for the new Harvard GSAS Dean of Students

2020            Archival Research Workshop (Presentation), Harvard Library

2020            Virtual Pedagogy Fellow, Graduate School of Design, Harvard University

2020            Assistance in the External Evaluation of the School of Architecture, National Technical University of Athens

2019-20            Task Force on Managing Student Mental Health, Harvard University, Harvard Graduate School of Design representative

## Teaching Experience

- 2023 (fall) Visiting Assistant Professor, Graduate Architecture & Urban Design, Pratt Institute  
Masters of Architecture I, History/Theory 1  
Masters of Architecture I, History/Theory 3
- 2023 (fall) Visiting Faculty, School of Architecture and Design, Wentworth Institute of Technology  
Methods of History-Theory & Criticism (Graduate level)
- 2022-3 Research Tutor, Master in Design Studies Program, Narratives Domain, Harvard  
Graduate School of Design
- 2023 Open Project (Thesis) Support for John May's Open Project seminar, Master in Design  
Studies Program, Harvard Graduate School of Design
- 2022 Teaching Fellow, Harvard Graduate School of Design  
Lecture Courses by Richard Sennett (LSE) and Saskia Sassen (Columbia University)
- 2020 Teaching Fellow, Harvard Extension School (Online)  
Introduction to Western Architecture, Instructor: Joseph Connors (HAA)
- 2018/19 Teaching Fellow, Harvard Graduate School of Design  
Histories of Landscape Architecture II, Instructor: Sonja Dümpelmann
- 2017/19 Teaching Fellow, Harvard Graduate School of Design  
Buildings, Texts, and Contexts I, Instructors: K Michael Hays and Erika Naginski
- 2014-5 Teaching Fellow, School of Architecture, National Technical University of Athens  
History & Theory of Architecture VI: Modernity, Instructor: Panayotis Tournikiotis  
Elective on History of Architecture: Greek Modernism
- 2014 Second Instructor, School of Architecture, National Technical University of Athens  
Elective on History of Architecture: Cultural Institutions

## Invited Design Crits

- 2022 Architecture Thesis Crit, Rhode Island School of Design (RISD)
- 2020 Architecture Studio Crit, Wentworth Institute of Technology
- 2019 Interior Design Studio Crit, Parsons School of Design | The New School

## **Exhibitions**

- 2016 This is a #Co\_op, Greek Pavilion at the Venice Biennale (Co-curation)
- 2016 XXXX Faces of Architecture, Multimedia Installation, Greek Pavilion, Venice Biennale
- 2015 #decorbuziers, Exhibition Production & Design, Romantso Gallery, Athens, Greece
- 2015 Translatex, Installation, Vitra Architecture Series, Istanbul Modern, Turkey
- 2014 Paradise Lost, Video Installation at the 'BYOB Tropical Paris', Paris, France
- 2014 Metaphoria in H Capital, Video Installation, Romantso Bios Gallery, Athens, Greece

## **Professional Accreditation**

- 2014 - Licensed Architect-Engineer in Greece, Member of the Technical Chamber of Greece

## **Membership**

- American Society for Eighteenth-Century Studies (ASECS)
- Historians of Eighteenth-Century Art and Architecture (HECAA)
- College Art Association of America (CAA)
- Northeast American Society for Eighteenth-Century Studies (NEASECS)
- European Architectural History Network (EAHN)
- Society of Architectural Historians (SAH)

## **Languages**

ENGLISH (Fluent) • FRENCH (Professional) • GREEK (Native)