

Education

2013-2015	MFA Visual Art (New Genre)	Columbia University in the City of New York
2010-2012	MA Communication (International Relations)	University of Quebec in Montreal
2006-2009	BA Visual Art and New Media (Sculpture)	University of Quebec in Montreal
2004-2005	Certificate in Marketing (Analyst)	HEC Montreal

Current Position

2010-present Visual Artist, Production Graphic Designer, Creative Technologist, Educator:

Summary - Exhibited: Canada, United States, Mexico, Iceland, Qatar, China, Singapore, Thailand. **Worked:** Guggenheim Museum, Rose Museum, David Zwirner Gallery, Gavin Brown Enterprise, Fondation Cartier, Tanya Bonakdar, Haus der Kunst, MoMA PS1. **Studio:** Robert Saucier & Kit Collective, Sarah Sze Studio, Rirkrit Tiravanija LLC. **Taught:** University of Quebec in Montreal, Columbia University in New York, Pratt Institute. **Awards:** Quebec Art and Letter Council, Canada Art Council, Foundation for Contemporary Art, Montreal Art Council, New York Foundation for the Arts. **Training:** International Development Research Centre (IDRC Canada), United Nations Educational, Scientific and Cultural Organization (UNESCO).

Previous and Current Academic Appointments

2023 - present	<u>Pratt Institute - Brooklyn Campus</u>	
	<u>Visiting Instructor</u>	
2023 - 25	Visual Language A	Core Communication and Design Graduate Program
2024, 25	Cross-Disciplinary Studio	Core Communication and Design Graduate Program
2024, 25	Technology B	Core Communication and Design Graduate Program
2024, 25	MFA Thesis, Production & Exhibition Service	Core Communication and Design Graduate Program
2025	Affinity Lead/Thesis, Production & Exhibition	Core Communication and Design Graduate Program
2024, 25	Jury/Committee Member	Faculty Development Fund
2024, 25	Exhibition facilitator (30-100 participants)	Grad Com D Students (Pop-Up & GIE)
2023 - 25	Faculty-led research/students mentoring	School of Design - Dean's office sponsorship
2013 - 2015	<u>Columbia University in the City of New York</u>	
	<u>Teaching Assistant</u>	
2015	Making Without Object	Elective Visual Art Undergraduate Program
2014	Advance Printmaking	Elective Visual Art Undergraduate Program
2013	Drawing into Print	Elective Visual Art Undergraduate Program
	<u>Laboratory Assistant</u>	
2013 - 15	Metal Workshop	Department of Sculpture
2013 - 15	LeRoy Neiman Center for Prints Studies	Department of Printmaking
2007 - 2012	<u>University of Quebec in Montreal</u>	
	<u>Teaching Assistant</u>	
2011	Media arts: interactivity, ubiquity, and virtuality	Elective Visual Art Undergraduate Program
2012	Electronic, Mechanic, and Interactive Media	Elective Communication Undergraduate Program
2007	Textuality and Art	Core Visual Art Undergraduate Program
2008 - 09	Sculpture practice: active systems & robotic	Elective Visual Art Undergraduate Program
	<u>Research Assistant</u>	
2008 - 10	Study in proprioception and retroaction	Department of Sculpture
2010 - 12	Virutorium: Collaborative multimedia sculpture	Department of Sculpture
2010	Intercultural and International Observatory	Department of Communication
	<u>Laboratory Assistant</u>	
2007 - 12	Robotic, Active System and Interactive Media Publication	Department of Sculpture
2012	Gingham & Swastika: Khmer Rouge Imaginary	Department of Communication (master thesis)
2011	Imaginary & Maté in Uruguay	Department of Communication (field paper)
Published Essays		
2021	To my dearest beloved, collaboration (poem)	Best! Letters from Asian Americans in the Arts (book)
	Rethinking the peer review system in Quebec	Vie des Arts, Actuality, April 2021 (quarterly magazine)
	As we nod and we smile, collaboration (poem)	Shame Radiant, East Windows, (series of books)

Exhibitions

2026	The Yabi.deh project, Solo (forthcoming)	Le Labo Media Art Center, Toronto, Canada
	Branded Identities, Solo (forthcoming)	ARPRIM centre d'essai en art imprimé, Montreal, Canada
2025	Chomping around, Solo (forthcoming)	NARS Foundation, Brooklyn, USA
2024	8.8, + Open Studio, Group	Swatch Art Peace Hotel, Shanghai, CN
2022	4Ground Land Art Biennale, Group	Franconia Sculpture Park, Shafer, USA
	Tasmeem - Radical Future, Group	Virginia Commonwealth University Gallery, Doha, Qatar
2021	Tropical Lab Retrospective, Group	Institute of Contemporary Art, Singapore
	Shifting Sands, Group	ChaShaMa, New York, USA
	Invincibles Beings, Group	First Presbyterian Church Gallery, New York, USA
	Je suis d'ici/I am from here, Group	Fondation Rad Hourani, Montreal, Canada
	Art in the pandemic, Group	Royal Society of Canada, Ottawa, Canada
	Issue 12, Group	Maake Magazine, New York, USA
2020	Holding Breath, Group	NARS Foundation, New York, USA
	Why Sentience?, Group	Intl. Symposium on Electronic Art, Montreal, Canada
	In/Between: Transfigure, Group	Ford Foundation Live Art Gallery, New York, USA
2019	September Artist in Residence, Trio	Red Gates Gallery, Beijing, China
2018	Sixteen memo for the new millennium, Group	NARS Foundation, New York, USA
2017	Viva Art Action! Performance Festival, Group	Atelier Jean Brillant, Montreal, Canada
2016	Outside text, Group	Chiang Mai University Art Center, Chiang Mai, Thailand
	Fantastic Art China, Group	Jacob K. Javits Convention Center, New York, USA
2015	Tropical Lab 9, Group	Institute of Contemporary Art, Singapore
	Floating Point, Group	Judith Charles Gallery, New York, USA
	Columbia MFA Thesis Show, Group	Fisher Landau Center for Arts, New York, USA
	Columbia University Open Studio, Group	Prentiss Hall, New York, USA
2014	Columbia Visual Art - 1st year show, Group	Miriam & Ira D. Wallach Art Gallery, New York, USA
	Networking Tips for Shy People, Group	200 Livingston Street, New York, USA
2013	Art Souterrain, Group	Complexe Guy Favreau, Montreal, Canada
	Object Transitoire, Trio	PRAXIS Art Actuel, St. Thérèse, Canada
2012	Arc-Phono, Group	Hexagram, Montreal, Canada
	Emerging Artists, Trio	Espace F, Matane, Canada
2011	Fire & Ice, Group	Petaluma Art Center, Petaluma, USA
	Raflost: Electronic Art Festival, Group	Bakkaskali, Reykjavik, Iceland
2010	Lecture de Portfolio, Group	Galerie les Territoires, Montreal, Canada
	Complot 7: Déjà Vu, Group	Galerie Art-Mûr, Montreal, Canada
2009	Du pain et des Jeux, Group	Chat des Artistes, Montreal, Canada
	Passage à Découvert, Group	Galerie de l'UQAM, Montreal, Canada
2008	Paramètre, Group	Galerie de l'UQAM, Montreal, Canada

Residencies

2026	Cité Intl. de la Langue Française (forthcoming)	Aisne, France, 58 Days
2025	New School ICSI (forthcoming)	New York, USA, 5 Days
2024	Swatch Art Peace Hotel	Shanghai, China, 90 Days
2023	Vermont Studio Center (postponed)	Johnson, USA, 30 Days
2022	Banff Art Center	Banff, Canada, 42 Days
	Centre Sagamie	Alma, Canada, 6 Days
	Franconia Sculpture Parks	Shafer, USA, 57 Days
	Est-Nord-Est	Saint-Jean-Port-Joli, Canada, 56 Days
2021	Ox-Bow - Longform	Saugatuck, USA, 22 Days
2020	Ox-Bow - Conversation in Practice	Saugatuck, USA, 4 Days
	NARS Foundation - Satellite Residency	Governors Island, USA, 87 Days
	Wassaic Project	Wassaic, New York, USA, 28 Days
2019	Red Gates Residency	Beijing, China, 62 Days
	Asia Art Archive: Leadership camp	New York, USA, 8 Days
	MASS MoCA	North Adams, USA, 14 Days
2018	NARS Foundation - International Residency	New York, USA, 82 Days
2015	Tropical Lab 9 - Lasalle College	Singapore, 15 Days
2013	PRAXIS	St.-Thérèse, Canada, 15 Days
2012	SOMA Summer	District Federal, Mexico, 41 Days
	R.A.T. Intercambio	District Federal, Mexico, 41 Days
2011	UNESCO Chair of Bioethics & Human Rights	Rome, Italy, 15 Days
	Gamli Skoli - Old School Arthouse	Hrisey, Iceland, 32 Days
2010	International Development Research Centre	Montevideo, Uruguay, 71 Days
	Association of Southeast Asian Nation	Bangkok, Siem Riep, Phnom Penh, Vietnam, 52 Days

Awards

	<u>Canada & Quebec</u>	
2025	6 000\$ - CILF/CALQ Artist Exchange	Quebec Art and Letter Council - Residency Grant
2024	10 000\$ - Experimental Art Award	Montreal Art Council & Vie des Arts - Polygone Award
	25 000\$ funding - 1 year project	Quebec Art and Letter Council - Production Grant
	8 000\$ funding - Swatch Art Peace Hotel	Canada Art Council - Art Abroad/Stipend
2023	5 000\$ funding - Banff Art Center	Quebec Art and Letter Council - Residency Grant
	Partial Fellowship - Banff Art Center	Brenda and Jamie Mackie Endowed Fellowship
2022	22 000\$ funding - 1 year project	Quebec Art and Letter Council - Research Grant
	22 000\$ funding - 1 year project	Canada Art Council - Research Grant
2021	14 000\$ funding - 1 year project	Canada Art Council - Research Grant
	16 000\$ funding - 1 year project	Quebec Art and Letter Council - Research Grant
2018	14 000\$ funding - NARS Foundation	Canada Art Council - Art Abroad
2013	7 000\$ funding - 6 months project	Quebec Art and Letter Council - Research Grant
	3 000\$ funding - 50% equipments purchases	Société de Developments des Entreprises Culturelle
2012	1 500\$ funding - SOMA Summer	Quebec Art and Letter Council - Residency Grant
2011	5 000\$ funding - 6 months research project	Quebec Art and Letter Council - Research Grant
	<u>U.S. & International</u>	
2024	Full Fellowship - 3 months, AiR	Swatch Art Peace Hotel Shanghai - Residency Fellowship
2021	Full Fellowship - Longform	Ox-Bow Longform - Residency Fellowship
	500\$ Microgrant - stipend/unrestricted	Cultural Solidarity Fund
	2 000\$ stipend/unrestricted	Foundation for Contemporary Art - Stipend
2020	2 500\$ stipend/unrestricted	New York Foundation for the Arts - Tristate Fund
	Full Fellowship - NARS Satellite Residency	The Trust for Governors Island - Residency Support
	Full Fellowship - IAP Mentorship Program	New York Foundation for the Arts - Artist Program
2019	Travel - The Three Shadow Photography	Datong Cultural & Artist Exchange - Travel Program
2018	Partial Fellowship - International Residency	NARS Foundation Fellowship
2015	Full Fellowship, Travel Expense & Stipend	Tropical 9, College Lasalle - fellowship
2012	Partial Fellowship - Emerging Artist Program	SOMA Summer - fellowship
	<u>Academic Scholarship</u>	
2015	Morty Frank Fellowship - 1300\$	Columbia University - Traveling Grant
2014	TOMS Fellowship - 50% scholarship	Columbia University - Partial Tuition
2011	FARE grant - 5 000\$ stipend/unrestricted	University of Quebec in Montreal - Stipend
	MELJQ - 2 000\$ Travel & Stipend (Iceland)	University of Quebec in Montreal - Travel Fellowship
2010	OQAJ/MELJQ - 4 000\$ Stipend (Uruguay)	University of Quebec in Montreal - Travel Fellowship

Press

2024	Couturier, Hugo, Artsmontreal.org, Canada	Jean-Pierre Mot wins first Polygone Award in Visual Arts
2022	Reagan, Sheila - Artmidwest.org, USA	4Ground Festival Connects People, Land, and Histories
	Poirier, Josianne - Est-Nord-Est, Canada	Jean-Pierre Mot: Est-Nord-Est residency conversation
2021	Durbin, Corey - Mayday Magazine, USA	Art Feature: Chin Chin Grass Jelly Drinks
2020	Nguyen, Brittany - Columbia University, USA	Columbia Alumnus News
	O'Shea, Eve - NARS blog, USA	Governors Island: In conversation with j.p.mot
	Ming Wai Jim, Alice - EAHR Concordia, Canada	Hear us now! Exchanges between BIPOC creatives
	Ming Wai Jim, Alice - EAHR Concordia, Canada	BIPOC Artist Instagram project
2017	Boivin, Jada - revue ESSE, Canada	Viva Art Action 2017 - compte rendu
2015	Neo, Richard - Strait Time, Singapore	Strait Time: Hour at the Museum
2014	Champagne, Julien - PRAXIS, Canada	Bloc 7, objets transitoires
	Lessard, Denis - PRAXIS, Canada	Bloc 7, objets transitoires
2011	Andersen, Anna - Reykjavik Grapevine, Iceland	Wish upon a man wearing Christmas lights
2010	Delgado, Jérôme - Journal Le Devoir, Canada	Piège et Complot review
	Lhoste, Vincente - Complot 7 catalogue, Canada	Piège et Complot: "pique-nique"
2009	Côté, Mario & Gilbert, J.-P., catalogue, Canada	UQAM: Passage à découvert
2008	Golder, Gabriela, DVD performance art, Canada	UQAM: Future 02 DVD

Artist Talk

2021	Shifting Sand	Chashama, New York, USA
	Printmaking: Technical Drafting	Virginia Commonwealth University in Qatar, Doha, UAE
2020	Hey Neighbor! Artist Talks Series	Governors Island, New York, USA
2019	Strangeness & Home	School of Visual Art, New York, USA
2017	Train Easy - Fight Sleazy artist workshop	Verticale Center, Laval, Canada
2012	Sound Archive and Visual Phonography	Hexagram UQAM, Montreal, Canada
	R.A.T. Intercambio	Purta Mitla 15, District Federale, Mexico
2011	Icelandic Festival of Electronic Art	Icelandic Academy of the Arts, Reykjavik, Iceland

Employment

2019-present	Rirkrit Tiravanija LLC (Part-Time/Freelance)	Lead Creative Technologist, Production Graphic Design Manhattan, USA + (Remote)
	<u>Summary</u> - Tasks: Augmented Reality, Mobile Application, 3D Printing, Robotics, Logistics. Projects: Gavin Brown Enterprise, David Zwirner Hong Kong, Yayasan Mitra Museum, MoMa PS1.	
2015-2023	Sarah Sze Studio (Full-Time/Part-Time)	Production Graphic Designer, Creative Technologist Manhattan, USA
	<u>Summary</u> - Tasks: Video Mapping, Robotics, Video Editing, Photo Retouching, Web Design, Data Handling, Programming, Art Handling, On-Site Installation, Logistic, New Staffs and Interns Training/Hiring, Production Layout, Installation & Conservation Booklet. Projects: Guggenheim Museum, Tanya Bonakdar Gallery, Rose Museum, Cartier Foundation, Storm King, Haus Der Kunst, Gagosian Gallery, Victoria Miro, Frieze Art Fair.	
2010-2012	Robert Saucier & Kit Collective (Part-Time)	Assistant Creative Technologist Montreal, Canada
	<u>Summary</u> - Tasks: Robotics, Programming, PCB Production, Art Handling, Logistics. Projects: Newsground, École de Technologie Supérieure, Hexagram Research Center.	

Community

2020	External peer assessor (jury)	Manitoba Art Council, Winnipeg, Canada
------	-------------------------------	--

Skills - Coding: HTML, CSS, Javascript, React, Python, Wordpress, PHP, p5.js, WebGL, ThreeJS. Design: Adobe Illustrator, Adobe AfterEffects, Adobe Photoshop, Figma, Adobe Premiere Pro, Adobe Media Encoder, TinkerCAD, Unity, Cura, 3D Printing Other: Laser-cutting, Intaglio, Embossing, Cyanotype, Ceramic, Silkscreen, Casting & Mold-making, Woodworking, Metalworking, Arduino, Soldering, PCB production.