

Kirk Mudle

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EDUCATION

- New York University
M.A., Moving Image Archiving and Preservation (2020 – 2023)
Thesis title: “A Gift to Another Age: Evaluating Virtual Machines for the Preservation of Video Games at MoMA.”
- San Francisco State University
M.A., Cinema Studies (2017 – 2019)
Thesis title: “The Limits of Resemblance: Gender Representation in the Films of Hong Sang-soo”
2020 Graduate Distinguished Achievement Award for Academic Excellence
- University of South Florida
B.A., Psychology, Leadership Studies minor (2011 – 2014)

PROFESSIONAL EXPERIENCE

- Pratt Institute, School of Information, New York, NY (8/2023 – Present)
Program Manager, Digital Preservation Outreach & Education Network (DPOE-N)
Manage DPOE-N, a Mellon-funded initiative that provides digital preservation funding and support to cultural heritage professionals and institutions.
- New York African Film Festival, Inc., New York, NY (6/2023 – Present)
Archive Manager
Manage festival’s mixed media archives and lead digitization process of analog materials.
- Digital Preservation Outreach & Education Network, New York, NY (9/2021 – 5/2023)
Research Fellow
Support program workshops, website, communications, and outreach efforts.
- The Museum of Modern Art in New York, New York, NY (10/2022 – 5/2023)
Temporary Assistant, Circulating Film Library
Organize, catalog, and rehouse paper, photographic, and AV records.
- Queens Museum, Queens, New York, NY (9/2021 – 12/2021)
Regional Media Legacies Project Intern, Archives and Collections Department
Inspect, rehouse, and plan for the preservation of 8mm and 16mm film collection.
- The Museum of Modern Art in New York, New York, NY (6/2021 – 8/2021)
Media Conservation Intern, David Booth Conservation Department

Assist with holistic review of museum's digital interactive design collection.

- NYU Division of Libraries, New York, NY (1/2021 – 5/2021)
Intern, Barbara Goldsmith Preservation & Conservation Department
Inventory and condition assessment of AV collections.
- San Francisco State University, San Francisco, CA (10/2019 – 3/2020)
Administrative Assistant, Office of the Vice President of University Advancement
Provide administrative support to Vice President of University Advancement and SF State Foundation.
- Mill Valley Film Festival, San Rafael, CA (6/2019 – 8/2019)
World Cinema Research Intern
Research and request screeners of potential films for 42nd edition of the festival.

PUBLICATIONS & PRESENTATIONS

Refereed Journal Articles

- Mudle, K. (2024). "A Gift to Another Age: Evaluating Virtual Machines for the Preservation of Video Games at MoMA." *Journal of Digital Media Management*, 13 (1), 59-72. DOI: 10.69554/YABE4958.
- Mudle, K. & Cocciolo, A. (2024). "What Needs to be Learned by U.S. Cultural Heritage Professionals? Results from the Digital Preservation Outreach & Education Network." *Preservation, Digital Technology & Culture*, 53 (3), 179-185. <https://doi.org/10.1515/pdte-2024-0024>.

Non-refereed

- Mudle, Kirk & Natalie Baur. "Expanding Digital Preservation through the DPOE-N." January/February 2023. In *Archival Outlook*, <https://mydigitalpublication.com/article/Expanding+Digital+Preservation+through+the+DPOE-N/4492600/780606/article.html>

Conference Presentations

- Presenter. "Evaluating Virtual Machines for the Preservation of Video Games" AMIA 2023 – Conference of the Association of Moving Image Archivists, Tulsa, OK. November 15, 2023. <https://sched.co/1Um6t>
- Presenter and panelist. "A Gift to Another Age: Evaluating Virtual Machines for the Preservation of Video Games at MoMA." International Internet Preservation Consortium Web Archiving Conference 2023, online. May 3, 2023. <https://netpreserve.org/ga2023/programme/wac/>
- Poster presenter. "A Review of Third-Party Software for Archiving Discord." ARCHIVES*RECORDS 2022 – Society of American Archivists, Boston, Massachusetts. August 2022.
- Poster presenter. "A Review of Third-Party Software for Archiving Discord." International Internet Preservation Consortium Web Archiving Conference 2022, online. May 2022. https://netpreserve.org/ga2022/wac/abstracts/#Session_16_Poster_2

- Poster presenter. “Reconsidering Fair Use and Video Game Mods in 2021.” AMIA 2021 – Conference of the Association of Moving Image Archivists, online. November 2021. <http://www.amiaconference.net/poster-reconsidering-fair-use-and-video-game-mods-in-2021>

TEACHING EXPERIENCE

San Francisco State University, School of Cinema

- Graduate Teaching Assistant:
 - CINE 340/341, Critical Studies (2018-2019)
- Graduate Assistant:
 - CINE 365, History of Animation (Spring 2019)
 - CINE 200, Introduction to Cinema Studies (Spring 2018)
- Teaching Assistant:
 - CINE 102, Introduction to Contemporary Cinema (Fall 2017)

University of South Florida, School of Theater and Dance

- Teaching Assistant:
 - THE 2252, Great Performances on Film (2015-2016)