María de los EDUCATION Angeles

Muñoz Martínez

2017- Pratt Institute, Brooklyn, New York.

2019 MSc in Historic Preservation, graduated with distinction.

2000- Universidad de Chile, Santiago.

Architect

²⁰⁰⁸ Professional Degree in Architecture, graduated with distinction.

Universidad de Chile

MSc in Historic Preservation

Pratt Institute

DIPLOMAS AND CERTIFICATES

2014 Social Development Ministry, Rancagua.Diploma in "Project Formulation and Social Evaluation"

2014 Arch. María Magdalena Gutiérrez, San Pedro de Atacama. Workshop "Earth to Build 2, Earth as a Heritage Value"

2013 Universidad Católica del Maule (Rancagua)

Continuing education credits on "Process Management"

2013 P. Universidad Católica de Chile, Facultad de Ingeniería (online) Continuing education credits on "Strategic Decision-making"

2011 Fermín Vivaceta Arts and Crafts School, Santiago.
Workshop "Earthen Buildings and Urban Architectural Heritage Appreciation"

Av. San Juan 376, casa 22 Condominio Jardín Inglés, Machalí, Región de O'Higgins, Chile.

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LANGUAGES

Bilingual (English/Spanish) with high proficiency (TOEFL total score: 106)

SKILLS

AutoCAD ArcGIS MS Office Google Drive Adobe Creative Suite

Database Management
Presentations
Graphic Design
Research
Data Analysis and
Interpreting

PROFESSIONAL EXPERIENCE

2021- Historic Districts Council, New York.

Development of guidebooks for the 2019, 2020, 2022 and 2023 recipients of the Six to Celebrate program.

2020- ArqChoapa Consultores SpA.

Heritage specialist for the study "Inventory of Cultural Heritage Sites in the Atacama Region", mandated by the Architecture Directorate of the Ministry of Public Works.

Responsible for writing statements of significance of 498 sites. Selection, analysis and development of strategies to protect 60 sites.

2019 Pratt Institute – Graduate Center for Planning and the Environment

Assistant to the Academic Coordinator of the Historic Preservation Program.

2019 New York Landmarks Conservancy

Intern for the Sacred Sites Open House Program.

Development of a 2011-2019 participants database and website update. Design and development of the 2019 edition of "Common Bond" magazine.

2018- Historic Districts Council, New York.

Research assistant for the "Six to Celebrate" Program. Design of the 2018 guidebooks. Development of new formats for downloading digital brochures. Survey of the Bedford Historic District for NY-SHPO certification.

2017 World Monuments Fund, New York.

Research assistant for the development of case studies for the "Cultural Heritage Investment Alliance".

2017 West Harlem Community Preservation Organization, New York.

Research assistant for a new Historic District nomination report.

- 2015- ALINCO Engineering and Builders, Chile.
- 2016 Project Manager for the restoration of historic buildings damaged by the 2015 earthquake in the cities of Illapel and Salamanca.
- 2014- Municipality of Rancagua, Chile.
- 2015 Project Manager at "Equipo Centro", tasked with developing projects, programs and regulations for the Historic Center of the city of Rancagua.
- 2011- Regional Secretariat, Ministry of Housing and Urban Development, Chile.
- Regional Heritage Manager. Head of the Heritage Rebuilding Program in the O'Higgins Region. Member of the National Monuments Council's Regional Advisor Committee. Project evaluator in heritage areas of the Region.
- 2011 Municipality of Chépica, Chile.

Junior Architect. Photographic, architectural and damage mapping of San Antonio de Padua's Church and Parsonage. Project draft for the Parsonage Museum.

- 2009- Consulting Architect, Chile.
- 2010 Photographic, architectural and damage mapping of historic buildings. Development of National Monuments nomination reports.

ACADEMIC EXPERIENCE

- 2023- Pratt Institute, Brooklyn, NY
- Guest Lecturer at Studio I & Little Caribbean Cultural Resource Survey class. Guest at HP Thesis I & II presentations and Studio I final presentation.
- 2021 17th International Architecture Exhibition, Venice, Italy.

Thesis featured in Pratt Institute's School of Architecture presentation of faculty and student work.

2020 Reconstruction Forum: cases and reflections outside the box, INAH – Mexico.

Presenter, "Preserving Rural Heritage: Learning from Chile's 2010 Rebuilding Process".

2019 APT International Conference, Miami.

Presenter, "Preserving Rural Heritage: Learning from Chile's 2010 Rebuilding Process".

- 2017- Pratt Institute, Brooklyn, NY
- Teaching Assistant for the Land Use & Urban Design Studio (Red Hook), the Preservation, Economic Development, and Sustainability Studio (East Williamsburg) and the Preservation, Land Use & Urban Design Studio (Mott Haven).
- 2014 National Monuments Council Seminar "Heritage and Communities, opportunities and challenges after natural disasters", Arica, Chile.
 Presenter, "Housing Ministry's Heritage Rebuilding Program".
- 2013 **13° Architecture and Earthen Buildings International Seminar (SIACOT)**, Valparaiso, Chile.

Presenter, "Housing Ministry's Heritage Rebuilding Program".

GRANTS AND AWARDS

- 2019 Historic Preservation Commitment to the Profession Award. Pratt GCPE.
- 2019 Pratt Circle Award for Academic Achievement. Pratt Institute.

SOCIAL OR EXTRACURRICULAR ACTIVITIES

2021-to date Co-Chair of the Pratt Historic Preservation Alumni Association (PHPA)

2019

Interim President of Pratt's Historic Preservation Organization (PHPO).

2019

Bowery Alliance of Neighbors, New York. Volunteer work developing a pamphlet for the Historic Preservation Tax Incentives Program.

2018

Pratt Institute, Graduate Center for Planning and the Environment. Editor for the 2017-2018 issue of the Multiplicity Student Magazine.

2012-2014

Ministry of Culture, Chile. Project evaluator and jury member for the "National Fund for Cultural Development and the Arts", O'Higgins Region.

2001-2003

Universidad de Chile, Chiloé Program. Photographic and architectural mapping of the town of Tenaún, in the Chiloé Island. Development of the Historic District application report.

- 2019 International Competition "Monument Avenue: General Demotion/General Devotion", "Programming" category.
- 2018 Ministry of Culture, Grant for Postgraduate StudiesThesis research on rural heritage and Chile's 2010 rebuilding process.
- 2017 Pratt Legends Scholarship. Pratt Institute.
- 2016 Fulbright Scholarship for Graduate Studies
- 2013 National Monuments Conservation Award. National Monuments Council (awarded to the Regional Secretariat for the Housing Ministry).

PUBLICATIONS

- 2022 Chapters III y IV, "Inventory of Cultural Heritage Sites in the Atacama Region", Ministry of Public Works.
 https://arquitectura.mop.gob.cl/patrimonioinmueble/Paginas/indice.aspx
- 2021 ICCOMOS-ICCROM, Analysis of Case Studies in Recovery and Reconstruction.
 Case study: "New Approaches for Rebuilding and Preserving Rural Heritage: The case of San Pedro de Alcantara, O'Higgins Region, Chile". https://issuu.com/icomos/docs/vol2_icomos-iccrom_publication
- 2018 Multiplicity Student Magazine, Graduate Center for Planning and the Environment.
 Articles "Interviews with Lisa Ackerman and Beth Bingham", "Art, Culture and Social Justice: New Orleans", and "Mott Haven Studio" (co-author).
 https://issuu.com/prattgcpe/docs/multiplicity2018-web
- 2014 Housing Ministry, "Rebuilding Chile's Heritage", collaborator. http://www.minvu.cl/opensite 20131008125015.aspx
- 2013 Regional Secretariat for the Housing Ministry, "Implementing Manual for Regulation NTM002, for Earthen Structures".
- 2006 Universidad de Chile, Department of History and Theory of Architecture."Guide for Developing a Historic District Application Report", Internship Report.
- 2005 Universidad de Chile, Department of History and Theory of Architecture.
 Research Project "Heritage Management in the O'Higgins Region: A Study of Legislation and Initiatives."