Nick Rosin	902 414 9428
www.njrosin.com	320 Lincoln Place, 2B
rosin.nicholas@gmail.com	Brooklyn, NY 11238

### Education

2022-24	Masters of Fine Arts in Metal, State University of New York New Paltz	New Paltz, NY
2023-24	External Advisors – Everett Hoffman and Aaron P. Decker	
2009-15	Bachelor of Fine Arts, Jewellery Design & Metalsmithing, NSCAD University,	Halifax, NS
2011-12	Exchange, Pforzheim Hochschule fur Gestaltung	Pforzheim, Germany

# Grants, Scholarships, and Awards

2022-24	SUNY New Paltz MFA Scholarship
2022	SUNY New Paltz. Research and Creative Project Award
2020	Arts Nova Scotia Creation Grant

### Exhibitions (\*solo)

2024	Galerie Marzee International Graduate Show, Galerie Marzee	Nijmegen, NLD
2024	Sunday Funnies, MFA Thesis show, Samuel Dorsky Museum of Art	New Paltz, NY
2023	Unison Arts SUNY New Paltz Graduate Exhibition	New Paltz, NY
2023	Heidi Lowe Gallery Earrings Galore: Travelling Exhibition New York, I	Mexico City, San Diego
2022	Brooklyn Metalworks Presents: Anonymous	Brooklyn, NY
2022	Meanderings: SUNY New Paltz MFA Group Exhibition at Pratt University	Brooklyn, NY
2021	Camp: A Spectacle of Rings Cont'd, Romanian Jewellery Week	Bucharest, RO
2020	Camp: A Spectacle of Rings, La Pai Gallery	Ottawa, ON
2018	Disposable Income, Hermes Gallery *	Halifax, NS
2017	Life Preserver, Ornamentum Gallery (Collaboration with R. Hannon)	Hudson, NY
2016	15 Monologues, Mary E Black Gallery	Halifax NS
2014	Coal or Gold, BridgeCAT Gallery	Dartmouth, NS
2013	Linked, Seeds Gallery	Halifax, NS
2013	Pforzheim Gestaltung Werkshau, Hochschule fur Gestaltung	Pforzheim, Germany
2012	Macht (M8), Hochschule fur Gestaltung	Pforzheim, Germany

Residencies	(*paid)	
2020	Craft Local Artist in Residency, NS Centre for Craft	Halifax, NS
2017-18	AIRcraft Professional Development Residency, NS Centre for Craft *	Halifax, NS
2016	Summer Professional Development Residency, NS Centre for Craft	Halifax, NS

# Related Professional Experience (\*Voluntary)

2024	Instructor, Hand Engraving Workshop, Pratt Institute	Brooklyn, NY
2024-	Jewelry Studio Technician, Pratt Institute	Brooklyn, NY
2023	Teacher of Record, State University of New York at New Paltz	New Paltz, NY
2023	Teaching Assistant to Amelia Toelke, Intro to Metal, SUNY New Paltz	New Paltz, NY
2023	Instructor, Hand Engraving Intensive, Brooklyn Metalworks	Brooklyn, NY
2023	Instructor, Jewelry and Metal, Snow Farm New England School of Craft	Williamsburg, MA
2023	Ceremonial Mace, Alumni Torch, Chain of Office commissioned by Excelsior Uni.	Albany, NY
2023	Teaching Assistant to L. Batchelder, Mark Making, Penland School of Craft	Penland, NC
2023	Visiting Artist Lecture. Penland School of Craft.	Penland, NC
2023	Teaching Assistant to M. Mimlitsch Gray, Metal Forming. SUNY New Paltz	New Paltz, NY
2022-23	Graduate Assistant Preparator, Samuel Dorsky Museum of Art, SUNY New Paltz	New Paltz, NY
2022	Visiting Artist Lecture. State University of New York at New Paltz	New Paltz, NY
2022	Jewelry /Metals Technician, NSCAD University	Halifax,NS
2019 – 20	Goldsmith, MG Calder Repair	Dartmouth, NS
2018	Bench assistant, Sarah Sears Jewelry,	Halifax, NS
2018-19	Gallery Coordinator, Mary E. Black Gallery, NS Centre for Craft	Halifax, NS
2018	Instructor, Hand Engraving Workshop, NSCAD University	Halifax, NS
2017-18	Instructor, Metal Keepsake Containers, NS Centre for Craft	Halifax, NS
2018	Instructor, Introduction to Engraving, NS Centre for Craft	Halifax, NS
2018	Instructor, Introduction to Jewellery, NS Centre for Craft	Halifax, NS
2016-18	Metal/Jewellery Studio Technician, NS Centre for Craft	Halifax, NS
2016-17	Gallery Assistant at Mary E. Black Gallery, NS Centre for Craft	Halifax, NS
2017	Social Media Rep, Artist for a Day, NS Center for Craft*	Halifax, NS
2017	Craft Nova Scotia Winter Market, Engraving Demonstration*	Halifax, NS
2016 -17	Nocturne: Art at Night Festival, Mary E. Black Gallery, NS Centre for Craft	Halifax, NS

2016	Bench Jeweller/ Assistant, Dorothee Rosen Goldsmith	Halifax, NS
2016	Engraving workshop Instructor, Metal Arts Guild of Nova Scotia	Halifax, NS
2015	Instructor, Hand Engraving workshop, NSCAD University	Halifax, NS

### Stockists and Craft Fairs (\*stockists)

2021	Freya and Thor *	Cape Breton, NS	
2019 -	Redsky Gallery *	Antigonish, NS	
2019 -	Lost and Found *	Halifax, NS	
2018 -	Periwinkle Café *	Cape Breton, NS	
2018-19	Halifax Crafters, Spring Fair	Halifax, NS	
2018	Khyber Flea Market	Halifax, NS	
2017	Halifax Crafters, Winter Fair	Halifax, NS	
2017	North By Night BLOC Party, Art Market	Halifax, NS	
2017	Daily Grind, Art and Café*	Halifax, NS	
Publications			
2018	Visual Arts News Fall 2018, Kathleen Higgins: Between Sacred and Profane	Exhibition Review	
2018	The Coast, Mollie Cronin: Vessels and Vices	Exhibition Review	
Professional Development			
2018	Building Cultures of Care Anti-Oppression Workshop	Halifax, NS	
2018	Writing Strategies for Craft-Based Artists, Center for Craft NS	Halifax, NS	
2017	Finding Balance in Work/Art/Life, Center for Craft NS	Halifax, NS	
2017	SOFA Chicago Educational Mission, Craft Alliance Atlantic	Chicago,II.USA	

### Affiliations / Memberships

- 2018-24 Society of North American Goldsmiths
- 2017-24 Coadorn: Contemporary Jewellery
- 2018 The Khyber Center for the Arts
- 2015- 18 Metal Arts Guild Canada
- 2015- 18 Metal Arts Guild of Nova Scotia
- 2017-18 Visual Arts Nova Scotia 2017-18

#### **Technical Skills**

Metal and Jewelry – Forging, forming, fabricating, soldering, large scale soldering, hand engraving, stone setting, vacuum casting, centrifugal casting, sand casting, mold making, etching, chasing and repousse, enameling, polishing, scoring and bending, tube making, chain making, gold/silver jewelry repair, tool repair, 3D printing

Art Handling – Framing, matting, mount making, crate building, lighting, vinyl application, wall patching, painting, hanging, leveling, book binding

Carpentry – Hand power tools, hand tools, bandsaw, table saw, rotary sanding, plaining, routing, carving, chiselling, painting.