Pratt School of Information

Linked Open Data (LOD) for Museums Fellowship in the MoMA Archives
2025-2026

<u>Fellowship information</u>
Come to MoMA to work with exciting museum data!

The focus of the fellowship in the MoMA Archives is to expand, enrich, and explore as linked open data information related to MoMA's century-long institutional history of collecting and exhibiting modern art. While projects will be worked out with the specific fellow, possible activities include: refining and enhancing exhibition data sets in Wikidata; connecting archives and library resources and creators to Wikidata and Wikipedia; creating data visualizations to demonstrate and interrogate the richness of the dataset; or exploring mapping software and other free tools for exploiting the data. Relevant skills that will be developed during the course of the fellowship include data analysis, reconciliation methods, archival research methods, and semantic web methods. The project's ultimate aim is to create new research tools for art historical scholarship while also demonstrating methods for interlinking library archival resources online.

The purpose of the LOD for Museums Fellowship is to provide support for a student in the MS Museums and Digital Culture or MS Library & Information Science program to investigate the application of Linked Open Data (LOD) within a museum setting. The fellowship allows the student to apply the knowledge and competencies acquired from their course work in a professional setting while developing new skills through participation in an on-site internship.

The fellow will work in the MoMA QNS warehouse facility in Long Island City alongside other archives and library staff, for 8 hours/week (120 hours/semester for the fall 2025 and spring 2026 semesters). This fellowship includes a scholarship in the amount of $7,965 that will be divided equally between the fall 2025 and spring 2026 semesters. Fellows must register for the following courses:
INFO664 Programming for Cultural Heritage (fall 2025)
INFO698 Practicum/Seminar (spring 2026) <u>or</u> present their fellowship project at #infoshow2026 at the end of the semester

If the fellowship recipient has previously taken INFO 664 Programming for Cultural Heritage, this requirement can be substituted with a relevant course subject to the approval of the Dean of the School of Information. The successful applicant must take at least 6 credits in both the fall 2025 and spring 2026 semesters.

The fellow will be selected and supervised by Jonathan Lill, Head of Metadata and Systems, in consultation with Prof. Cristina Pattuelli and Prof. Matt Miller, Co-Directors of the Semantic Lab @Pratt. Official notification will be made by early May 2025.

Please note that continuing the fellowship through spring 2026 is contingent upon review of the fall 2025 semester by MoMA Library and Archives staff.

For questions about the fellowship and/or application process, please contact the SI Office.

<u>Eligibility</u>
To be eligible for consideration, an applicant must have:
- started the MSMDC or MSLIS program no later than spring 2025
- a graduation date of June 1, 2026 or later
- completed INFO 683 Museum Info Management & INFO 654 Information Technologies prior to fall 2025

<u>Application submission & deadline</u>
To apply, send the following as <u>one</u> .pdf file to qlai@pratt.edu –
- Completed Applicant Information Sheet (see page 3)
- Resume/CV
- A list detailing your software/technology proficiency
- Statement of purpose (1-2 pages explaining why you're applying for the fellowship and what you hope to gain from the experience, etc.)

The deadline is 5pm EST, Monday, April 7, 2025.

APPLICANT INFORMATION

Name:

Pratt ID#:

E-mail:

Telephone:

STATEMENT OF ACCURACY
I hereby affirm that all the above stated information provided by me is true and correct to the best of my knowledge.

Applicant signature   Date